## **RULES AND REGULATIONS**

PLEASE REFER TO THE GENERAL SYLLABUS FOR A COMPLETE DESCRIPTION OF THE RULES AND GUIDELINES OF THE JCDC AND THE TRADITIONAL FOLK FORMS COMPETITION.

### **ADDITIONAL ENTRIES**

An individual or group of performers can enter no more than one item in any category.

CLASS	CATEGORY	TITLE / STYLE / FIGURES	NO. OF DANCERS		
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# **CONTACT JCDC**

JCDC Head Office : 3-5 Phoenix Ave, Kingston 10, JAMAICA

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# **TRADITIONAL FOLK FORMS**

## **Entry Form**

Please fill out form in **BLOCK CAPITALS** ONLY and return in duplicate before the closing date **Last FRIDAY IN JANUARY** 

Parish	Zone				
<b>APPLICANT INFORMATION</b>			Adult Entry		
1. Name of School/Group/ Individual					
2. Address of School/Group/ Individual					
3. Phone & Fax Number					
4. Leader / Teacher					
5. Personal Address					
6. Phone & Cell Number					
7. Email Address					
8. Are you entering the com- petiton for the first time? YES NO			If no, how many years have you been entering the Festi- val?		
	JCDC OFFICIAL U	SE			
Name and Signature received by			Entrant No// Date:		
Name and Signature certified by:					

## **HOW TO ENTER**

- 1. Please fill out this form in BLOCK CAPITALS ONLY.
- 2. Return form in duplicate to your JCDC Parish Office.
- 3. Closing date for entries in LAST FRIDAY IN JANUARY

## **ABOUT THE COMPETITION**

#### CLASS

Class 1: 3-6 years Class 2: 7-9 years Class 3: 10-12 years Class 4: 13-15 years Class 5: 16-19 years Class 6: Adults 20 yrs and over Class 7: Any combinations of classes 1-6

#### CATEGORIES (Please see General Syllabus for details)

1. Quadrille A - Camp Style	8. Burru Song and Dance		
B - Contra Style C - Ballroom Style	9A. Dinki-Mini 9B. Zella		
2. Ring Games	10. Gerreh / Gere		
3. Maypole	11. Tambu		
4. Kumina / Congo	12. Ettu / Etu		
5. Revival	13. Bruckins Party		
6. Ni Nite (Nine Night) / Wake	14. Medley of Folk Forms (a combination of two or more of the Folk Forms in Category 4-13 listed above)		
7. Jonkunuu (John Canoe)			

#### LEGAL INFORMATION

ASSIGNMENT OF RIGHTS: The entrant assigns to the Jamaica Cultural Development Commission (JCDC) the exclusive worldwide rights to make and use any photo images, audiovisual and sound recordings, publications and/or anthologies of the entrant's entry(ies) rendered in the course of this competition.

This assignment shall include the right to produce, reproduce, publish, exhibit and distribute mechanical audiovisual, sound and image carriers such as videos, DVDs, compact discs, external drives, cloud storage and/or brochures, catalogues, anthologies and books of JCDC entries in the print or digital media as well as the rights to broadcast on radio, television and the worldwide web.

The entrant shall retain all other rights to the entry. This assignment shall apply only to entries successfully selected for a JCDC Award and shall last for a duration of four (4) years taking effect as of the closing date for entries to the competition.

WARRANTIES: The entrant hereby warrants and represents that he/she is duly authorised to assign the rights of abovementioned and hereby agrees to indemnify and hold JCDC harmless from and against all claims that may arise from third parties as a consequence of the exercise of the rights granted to the JCDC. The entrant agrees to execute such other agreements as may be necessary to give effect to the undertakings herein mentioned.

**COMPENSATION TO ENTRANT:** In the event that the JCDC shall receive payment from the use of a book, publication, programme, recoding, other printed matter and any digital products which includes the entrant's awarded entry, the entrant shall be entitled to share equally with all entrants included in the programme, recording or printed matter fifty percent (50%) of the net proceeds received by the JCDC. Net proceeds shall be determined after deduction of all reasonable costs associated with the recording, publishing, packaging, promotional and distribution costs. The entrant is free to seek independent legal advice.

## ENTRY

An individual or group of performers can enter no more than one item in any category.

CLASS	CATEGORY	TITLE / STYLE / FIGURES	NO. OF D	NO. OF DANCERS	
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DECLARA	
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**ION** I acknowledge on behalf of my group, all the rules and regulations governing the Festival of the Arts Competition. To the best of my knowledge, all the information contained on this entry form is true. I accept the decision of the adjudicators as final.

This declaration must be signed by:

(a) An adult over 19 with responsibility for this application Signature:\_\_\_\_

(b) The Principal or Leader of the group Signature:

LAST FRIDAY IN JANUARY

Date: \_\_\_\_