



Jamaica Visual Arts Competition & Exhibition

ADULT EDITION 2018

Exhibition Catalogue



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Cover image: *Knowledge* by Conard Stone, Silver Award & First Place Jury Prize

Message

Hon. Olivia Grange, MP, CD

Minister of Culture, Gender, Entertainment & Sport

“I would rather die upon yonder gallows than live in slavery” is perhaps the most famous direct quote attributed to National Hero, The Right Excellent Sam Sharpe a central figure in the long, hard, but ultimately successful fight for the Emancipation of our ancestors.

This year, as we celebrate 56 years of Jamaican Independence and commemorate 180 years since the Proclamation of Emancipation, I have been reflecting on Sam Sharpe and the band of freedom fighters whom he led in a war for Emancipation between 1831 and 1832.

I am humbled to have been the Minister to pilot the passage of an Act shortly titled “The National Heroes and Freedom Fighters (Absolution from Criminal Liability in Respect of Specific Acts)” which, among other things, clears the names of The Right Excellent Sam Sharpe and other freedom fighters from criminal liability arising from participation in the 1831 to 1832 Christmas Rebellion.

The struggle for Emancipation also inspired our fight for Independence. After 56 year of Independence, there is much that we have achieved as the Jamaican family. We are regarded in the league of nations and our people have made a mark in nearly every area of human endeavour.

This year, the JCDC is also celebrating its 55th anniversary. Its contribution to national development cannot be overstated. Brand Jamaica would not be what it is today without the work of the JCDC, so I salute all the hardworking and dedicated persons who make the agency into what it is.

As we observe Emancipation, let us re-double our efforts to building a Jamaica of which our ancestors could only dream: a country in which we may not all be rich, but no one has to be poor; a country that values and celebrates talent and achievement; a country that provides opportunities for all its people to succeed; a country of peace, harmony and prosperity.

Happy Emancipation and Happy Independence.
One Love... One Family!



Message

Rochelle Cameron

Acting Chairman, JCDC Board of Commissioners

As we come together to celebrate Jamaica's 56th anniversary of independence, I am extremely proud of all the achievements that have been made by our country.

I am also extremely delighted to see the Jamaica Cultural Development Commission celebrating 55 years of existence, having held steadfast to its mandate to unearth, develop and promote Jamaica's cultural products.

When we look back at the journey of the JCDC we can say with pride that we have come a very long way and now, we not only big a yaad, but we also big abroad.

The Commission is tasked annually with the responsibility for promoting and organizing appropriate activities to mark our national milestones and celebrate our culture.

What you are seeing unfolding around independence time does not happen by a simple magical wave of a hand. There are hardworking and dedicated individuals involved in intricate processes at every level throughout the year, getting into communities, schools, churches, island wide, to implement programmes that lead to the grand spectacles.

I salute the hardworking leadership and staff of the JCDC and the Board of Commissioners who continuously apply gratuitous belief and discipline to make the work of the Commission successful.

This year, as we focus on the theme "One Love, One Family" we reaffirm our commitment to live in peace and harmony with each other, regardless of race or nationality for the growth and advancement of our beloved homeland.

Going forward, the JCDC will redouble its efforts to ensure that the legacy that we so proudly benefit from will be preserved for generations to come. We cannot take a chance on this because Jamaica's greatest asset is its human capital and culture.

I implore all Jamaicans, at home and abroad, to immerse themselves into the independence celebrations. Demonstrate what it truly means to be Jamaican. Let us kick the negatives aside, put on our dancing shoes and celebrate with each other in the great spirit with which we have been endowed.

Enjoy the celebrations in One Love, as One Family.



Message

Orville Hill, JP
Interim Executive Director, JCDC

The annual observation of Emancipation and the celebration of Independence are not just passing moments in our history. These national occasions are to be held in the highest regard. One would not have happened without the other and so we must salute our freedom fighters who gave their blood sweat and tears for the cause of Emancipation, while we pay respects to the founding fathers of nation, those who have passed and who are alive, for envisaging the Jamaica we have today.

Imperfect though it may be, Jamaica has come a long way. We have much reason to celebrate. Our cultural products, our identity as a nation, our presence on the global stage are all acknowledged. When we say “Jamaica To The World”, we take a very bold and proud stance that we believe in who we are and stand confident in our abilities.



The Jamaica Cultural Development Commission has been at the forefront of unearthing and nurturing human ability and capital for the past 55 years. The agency has contributed immensely to the nation’s development, creating cultural ambassadors who have taken Jamaica’s name far and wide afield.

I wish to commend my hardworking team and the leadership from the Ministry of Culture, Gender, Entertainment and Sport, directed by the Honourable Olivia Grange for the depth of belief and passion that goes into keeping Jamaica’s cultural industries alive.

There are many events unfolding over this independence season and I wish to implore all Jamaicans at home and abroad to join in the celebrations and live according to the theme “One Love, One Family”, as we proceed.

Together, we form Jamaica’s promise and we must ensure that in all the things we do, we put Jamaica first. So bus a skank, bus a dance and enjoy the activities but please be reminded that we have a duty, not just to ourselves, but to ensuing generations, to build on Jamaica’s promise and create the country in which we all wish to live, work, do business, raise families and retire.

Happy Independence, One Love, One Family!

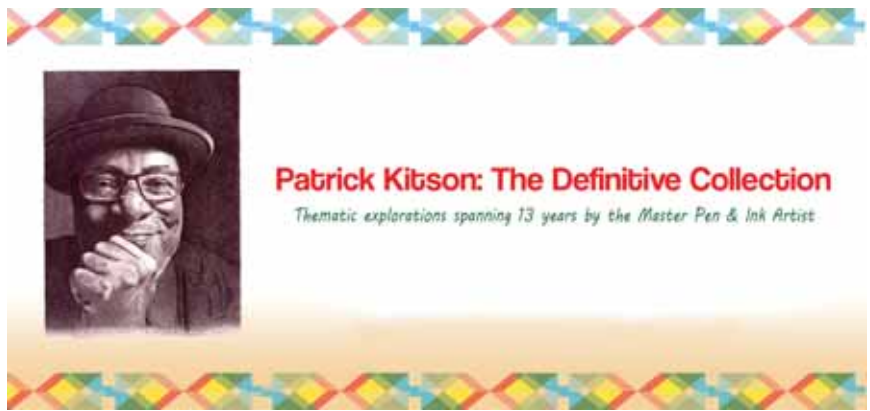
About the Competition

The JCDC, widely known and respected for championing the development of Jamaican talent in the arts, boasts a Visual Arts Programme as part of its offerings. It comprises an annual art competition, exhibitions, events and training initiatives as well as collaborative projects with likeminded entities. The core of this Programme is the Jamaica Visual Arts Competition & Exhibition that has evolved over the years in response to national development imperatives, changes and innovations in the field.

Prior to 2005, the JCDC hosted two separate competitions namely, the National Fine Arts and the National Photography Competitions. In 2005, a restructuring effort merged the two Competitions, which was forged deeper through a historic collaboration with the National Gallery of Jamaica (NGJ) to jointly host the annual event in 2007-12. Currently, the Competition invites participation from artists of all ages but showcases each group – adult and youth – separately as biennial events. Artworks are judged in seven categories namely: Painting, Drawing, Printmaking, Collage, Textiles & Fibre Arts, Photography and Sculpture/Assemblage. Winners are presented to the public in public exhibitions across the island. Artists compete for medal awards and certificates as well as sectional prizes that include trophies, cash, training and showcasing opportunities and art materials and equipment primarily with the support of longstanding sponsor, the Tourism Enhancement Fund (TEF).

The Competition and exhibitions serve as launching pads for the careers of a number of Jamaica's artists, enrich the community of local practitioners with new talent and provide artists with access to the local and international public. Notable artists over the years include Owen Minott, David Boxer OJ, Alexander Cooper OD, Ralph Campbell, Howard Moo Young, Osmond Watson, Michael Parchment, Cecil Cooper CD, Maria Layacona and Donnette Zacca. Younger generations of artists include Kimani Beckford, Nicholas Rose, Greg Bailey, Michael Elliott and Oliver Myrie.

This year's exhibition features the joint showcases of winners in this year's Competition and Patrick Kitson, Master Pen and Ink artist. Dubbed ***Patrick Kitson: The Definitive Collection***, the display spans 13 years of this artist's over 30-year career. This show is in keeping with the JCDC's thrust to enhance art appreciation by having more exhibitions. Kitson is a natural fit also because of his focus on drawing, which is a foundational skill JCDC is keen on strengthening in the local art community.



About the Artist

Patrick Kitson has been practicing art professionally for over 30 years. It began with time spent in Advertising as a Graphic Designer in the mid-1980s to mid-1990s after graduating from the Jamaica School of Art (now the Edna Manley College of the Visual and Performing Arts). But Kitson is a multifaceted creative who is both an artist and a musician. While he attended Ardenne High School, he was not only in the school choir but also a member of a Gospel band from age 14! He has been doing art and music together ever since. It is important to note that Kitson is the writer of one of the songs on the 2018 Festival Song album, **Strong Jamaican** sung by members of the Escarpment Road New Testament Church of God.

Later years saw Kitson becoming a founding member of the successful Gospel band, **Change** where he wrote and co-wrote songs, played the guitar, sang and managed the band. He did all this while doing freelance graphic design work and drawing. In fact, he has always had a passion for drawing and so it was no surprise that he specialised



Wash Day Back in the Day, pen & ink on paper, 2017

in this particular artform. He specialises in pen and ink because he loves the contrast of black and white and finds that it challenges him to be creative and expressive.

Kitson's body of work over the years has covered a few themes namely: history, sports, music and the simple pleasures of everyday life and work. These are topics that continue to interest Kitson throughout his life. Not only does he enjoy music and art, he is also a lover of history and a sports enthusiast since his school days as an athlete himself. Much of his work consists of portraiture, consistent with Kitson's love of people. He bestows dignity on his subjects finding beauty in the ordinary and the everyday particularly when he shows the extraordinary potential and accomplishment of ordinary people.

Competition

Statistics 2018

ENTRIES RECEIVED							
Painting	Photography	Printmaking	Drawing	Sculpture/ Assemblage	Collage	Textiles & Fibre Arts	TOTAL
122	172	4	40	21	10	12	381

NO. OF ENTRANTS	NO. OF FIRST-TIME ENTRANTS	AWARDS				
		Gold	Silver	Bronze	Merit	TOTAL AWARDS
107	27	0	17	15	44	76

Judges'

Report

Katrina Coombs, Chief Judge

The Jamaica Cultural Development Commission (JCDC) celebrates its 55th Anniversary this year. Since its inception, the JCDC National Visual Arts Competition has been a platform for artists of all ages to explore their artistic interests and be recognized for their talent and creative excellence. As per usual, there was an open call for submissions, which were then reviewed by a panel of artists, art administrators, curators and educators. The members of the panel were guided by the adjudication criteria provided by JCDC. Entries were received in a range of categories, such as Collage, Drawing, Painting, Photography, Printmaking, Sculpture/Assemblage and, Textiles and Fibre Arts. A difference with the reviewing of the works this year, in comparison to previous years, was the separation of the adult contest from the youth contest. Each will now be hosted biennially in alternate years. This will allow the respective groups the opportunity to shine in their categories in accordance with their competences and provide a cohesive presentation that will set the standard of each category.

The review process had two rounds of selection this year: digital selection and live selection. Initially, all entries were submitted in photographic form, from which, a shortlist was created for artworks to be presented in its physical format in the live selection process. The digital selection process allowed for artists to enter more works of art of up to five entries per category. The members of the selection panel viewed all such submissions on a monitor. Most works were appropriately represented in their visual qualities, and generated interest and fascination to see them in their physical forms. However, the selection panel also faced minor difficulties in making selections due to poor photographic representation, such as the poor use of light, colour balance and image cropping. Unfortunately, this resulted in the elimination of some pieces without us knowing their true quality. Nonetheless, high quality pieces were selected for the next round of review, which included the physical assessment of the shortlisted entries.

The strongest work we saw amongst all the entries and categories in the competition came from the Sculpture/Assemblage category. The piece selected for the First Place Jury Prize, **Knowledge** by Conard Stone, showed strong competence of medium, composition, technique and was conceptually balanced. The work stands out with its confident balance of originality, artistic integrity and excellent use of media. The only downfall which prevented it from acquiring a gold prize in accordance with the adjudication criteria was the inappropriate placement of its metal label on the surface of the work. Aside from this piece, there appeared to be a struggle in the Sculpture/Assemblage category, as in general the pieces submitted were the weakest in quality as a group of submissions. We observed visual conflicts between concept and execution, as some works were technically weak but conceptually brave.

Though the number of entries were few, the works submitted in the Textiles and Fibre Arts category showed much variation in the use of the medium. This was seen from the applied arts traditional approach of weaving, to the painterly treatment of the fibres and the conceptual representation of the medium. There was a strong show of

weaving technical skills and dynamic exploration of introducing other materials in the submissions received. We felt the strong representation, understanding of materials, technique, composition and concept of one artwork from this category, *The Tapestry of Ma* by Esther Chin awarded it the Second Place Jury Prize. However, there were concerns about conceptual considerations for some submissions. Though there were a very small number of entries in the Printmaking category, the entries showed strong technical competences and had a good use of iconic structures with attention to cultural heritage by artist Bryton Brown. We were excited by the complexities and dynamism in the compositions and the approaches to technique had us desiring to see more entries of this category.

Painting has always had a strong presence of highly conceptual works of art. The selected works show good effort and use of composition, variation of textures, experimentation, and expansiveness. They express the artists' voices, and their thoughtful explorations through taking risk in execution and concepts. The paintings submitted stimulated the most conversations and debates among members of the review panel. While most works showed strong exploration of the medium, some artists seemed to struggle with the use of materials, or with their compositions and execution of their vision. In the Collage category, the selected works showed an understanding of the medium with a good sense of layering and atmosphere, thus creating good visual impact. The works selected generated thoughtful engagement in the concepts and allow for an insight into the artist voices and identities. However, some of the pieces submitted needed more work conceptually and technically. The placement of different symbols and the use of titles for some pieces in this category needed review.

The Drawing category carried more of an illustrative and graphical approach. The works selected showed an eye for detail, a good sense of appropriation, and an understanding of technique, medium and composition. The panel of reviewers had a spirited debate about the commercial value and place of the more graphical works. This conversation also brought about the concern of copyright infringement and appropriation. For some works we found a fair use of appropriation while for others little was done by the artist to make the work their own.

The significant increase in the number of entries in the Photography category this year was noted by the panel. The current surge in photography could to some extent be linked to the surge in readily available technology, specifically the smart phone. From the printed submissions the quality of the images changed, some images improved in quality, while others diminished. As the panel made final selections we found ourselves captivated by a number of photographs which captured our curiosity of conceptual intentions, vast attentions to details, high quality prints, simplicity and effectiveness. The panelists were also concerned with the quality of some images and recommend that artists pay keen attention to understanding the equipment, tonal values, lighting, composition and the changes which will occur to the artworks quality during printing, matting and framing.

Though we did not award any gold medals, this should not deter artists, but challenge them to push further and do more for the next round of entries. We felt the submissions were mainly safe, and strongly recommend that artists maximize the use of their tools and medium, take the time to understand the rules of their medium, and then take the risks of breaking them. Artists should research and interrogate their ideas in relation to their chosen medium and associated techniques. Artists should experiment and explore the medium and concepts that they are interested in. The judicial panel through the rigorous but exciting judging process selected the strongest of the entries submitted. They are the most captivating of the entries showing thoughtful engagement with the ideas explored and strong competence and dynamism in all the mediums presented. We encourage artists to always be brave to take risks conceptually and technically and we invite you, the viewer, to be captivated by the best of the entries.

List of Awardees

Nicole Brown	Kingston & St. Andrew	1 Merit
Alvin Carty	Kingston & St. Andrew	1 Merit
Maia Chung	St. Ann	1 Merit
Sherry-Ann Crooks	Kingston & St. Andrew	1 Merit
Ryan Francis	Kingston & St. Andrew	1 Merit
Shanique Francis	Kingston & St. Andrew	1 Merit
Staysean Graham Daley	Kingston & St. Andrew	1 Merit
Michael Graham	Kingston & St. Andrew	1 Merit
Christopher Harper	Kingston & St. Andrew	1 Merit
Cavel Johnson	Clarendon	1 Merit
Franklyn Marsh	Kingston & St. Andrew	1 Merit
Romaine McNeil	Kingston & St. Andrew	1 Merit
Garvin Millen	St. Ann	1 Merit
Jermaine Morgan	St. Catherine	1 Merit
Kimone Myers	Kingston & St. Andrew	1 Merit
Phillip Robinson	Kingston & St. Andrew	1 Merit
Maleek Thompson	Kingston & St. Andrew	1 Merit
Judith Turner	Kingston & St. Andrew	1 Merit
Patrice Petra-Ann Williams	St. Ann	1 Merit

Marie Baillie	Kingston & St. Andrew	2 Merit
Royane Caldwell	Manchester	2 Merit
Antoine Chung	Kingston & St. Andrew	2 Merit
Ranique Cousins	Kingston & St. Andrew	2 Merit
Janile Salmon	Manchester	2 Merit
Sherard Little	Kingston & St. Andrew	3 Merit
Fitzroy Walters	Kingston & St. Andrew	3 Merit
Melissa Lyn	Kingston & St. Andrew	4 Merit
Tamika Campbell	Kingston & St. Andrew	1 Bronze
Clement Jones	Kingston & St. Andrew	1 Bronze
Susan Reuben	St. Catherine	1 Bronze
Victor Henry	St. Catherine	2 Bronze
Richard Smith	St. Catherine	2 Bronze
David Dixon	Kingston & St. Andrew	1 Silver
Angela Foote	Kingston & St. Andrew	1 Silver
Anna Rousseau	Kingston & St. Andrew	1 Silver
Conard Stone	St. Catherine	1 Silver
Duran Chambers	St. Elizabeth	1 Merit, 1 Silver
Renae Johnson	Kingston & St. Andrew	1 Merit, 1 Silver
Michele Lee Lambert	Kingston & St. Andrew	1 Merit, 1 Silver
Dwane Bailey	St. Catherine	1 Bronze, 1 Silver
Bryton Brown	Kingston & St. Andrew	1 Bronze, 1 Silver

Esther Chin	St. Mary	1 Bronze, 1 Silver
Dwayne Hamilton	St. Ann	1 Bronze, 1 Silver
Jessika King	Kingston & St. Andrew	1 Bronze, 1 Silver
Ulrick Lawrence	Kingston & St. Andrew	1 Bronze, 1 Silver
Patrick Planter	Kingston & St. Andrew	1 Bronze, 1 Silver
Trudi-Ann Thomas	St. Catherine	1 Merit, 1 Bronze, 1 Silver
Nancy 'Inansi' Burke	Kingston & St. Andrew	1 Merit, 2 Silver

The Awarded Works



1st Place Jury Prize

Conard Stone

Knowledge
Sculpture/Assemblage
SILVER AWARD

About Conard

Hailing from the Parish of St. Catherine, Conard is a teacher at the The Mile Gully Youth Project in Old Harbour. He was introduced to sculpture at age 9 and by age 14 was received tutoring on refining the finish of his works. His chosen medium is the wood, lignum vitae wood to create his figurative sculptures. He is entering the Competition for the second time.

The Prize

This prize is sponsored by the Tourism Enhancement Fund and includes a trophy; a shared booth with the other winners of the prize at the Liguanea Art Festival in 2019; a DSLR camera; and J\$250,000 cash. The prize is valued at over J\$440,000.

The Awarded

Works



2nd Place Jury Prize

Esther Chin

The Tapestry of Ma
Textiles & Fibre Art
SILVER AWARD

About Esther

Esther is a graduate of the Edna Manley College of the Visual and Performing Arts as well as the University of Kentucky where she completed her Master's Degree in Sculpture/Fibre. She has exhibited both locally and overseas. She enjoys using a combination of natural and found objects in her work and sees her work as a means of healing. Esther hails from the Parish of St. Mary.

The Prize

This prize is sponsored by the Tourism Enhancement Fund and includes a trophy; a shared booth with the other winners of the prize at the Liguanea Art Festival in 2019; a DSLR camera; and J\$200,000 cash. The prize is valued at over J\$380,000.

The Awarded Works



3rd Place Jury Prize

Renae Johnson

Diligence
Photography
SILVER AWARD

About Renae

Renae is a Kingston and St. Andrew resident who sees herself as a “creative spirit by heart”. She states that she has fallen in love with the art of Photography, which she has been practicing for less than two years. She states that, she is “constantly exploring and experimenting in an effort to find a way to best depict what I feel when behind a lens.” This is Renae’s first time entering the Competition.

The Prize

This prize is sponsored by the Tourism Enhancement Fund and includes a trophy; a shared booth with the other winners of the prize at the Liguanea Art Festival in 2019; a DSLR camera; and J\$150,000 cash. The prize is valued at over J\$300,000.

The Awarded

Works

SILVER



ANGELA FOOTE
Peeping Through
Photography



DURAN CHAMBERS
Unveiling the Inner Man
Painting



ANNA ROUSSEAU
Stages
Painting

The Awarded

Works

SILVER



BRYTON BROWN
Ideas
Photography



DAVID DIXON
Yaad Pipe I-III
Photography



DWAYNE HAMILTON
Princess in Pink
Drawing

The Awarded

Works

SILVER



JESSIKA KING
Owen
Painting



DWANE BAILEY
Bamboo Valley
Painting



NANCY 'INANSI' BURKE
Fashion Vendor I
Collage



MICHELE LEE LAMBERT
Downtown Deco
Photography

The Awarded

Works

SILVER



NANCY 'INANSI' BURKE
Fashion Vendor II
Collage



TRUDI-ANN THOMAS
Honeycomb
Textiles & Fibre Art



PATRICK PLANTER
Lifeline: Taste
Photography



ULRICK LAWRENCE
Hidden in Beauty
Photography

The Awarded

Works

BRONZE



BRYTON BROWN
Rivalries: Han-Dachi
Printmaking



CLEMENT JONES
Once Upon a Time in Dancehall
Paintingt



DWANE BAILEY
Road to Africa III
Painting



DWAYNE HAMILTON
Guardian Angel
Drawing

The Awarded

Works

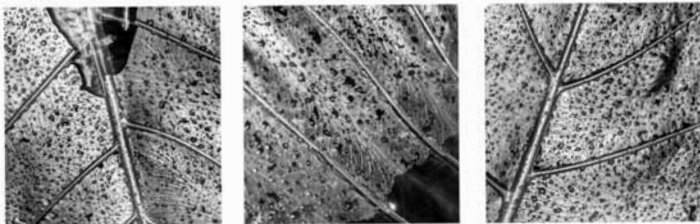
BRONZE



ESTHER CHIN
Internal Struggles
Printmaking



JESSIKA KING
Eileen
Painting



PATRICK PLANTER
Lifeline: Hearing
Photography



RICHARD SMITH
Beyond & Behind the Green
Drawing

The Awarded

Works

BRONZE



RICHARD SMITH
Perseverance through Adversity
Drawing



TAMIKA CAMPBELL
Purple Haze
Painting



SUSAN REUBEN
The Two Weavers
Photography



TRUDI-ANN THOMAS
M's & O's
Textiles & Fibre Art

The Awarded

Works

BRONZE



ULRICK LAWRENCE
Struggles
Photography



VICTOR HENRY
Ambush
Painting



VICTOR HENRY
Peace Treaty
Painting

The Awarded

Works

MERIT



ANTOINE CHUNG
Millennium Fruits
Photography



ALVIN CARTY
Farming
Painting



ANTOINE CHUNG
She's Still Royal
Photography



CAVEL JOHNSON
Secret Society
Painting

The Awarded

Works

MERIT



CHRISTOPHER HARPER
Yout
Photography



FITZROY WALTERS
Mother of All Pain
Painting



DURAN CHAMBERS
Night Life Deception
Painting



FITZROY WALTERS
Silent Stare
Painting

The Awarded

Works

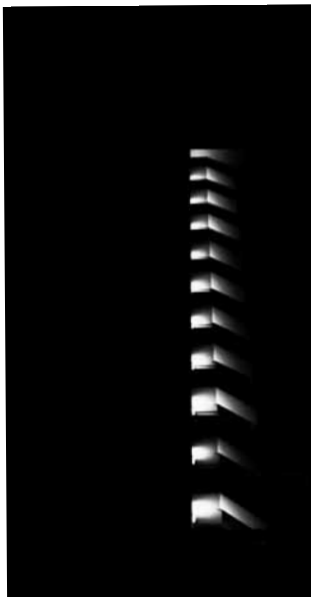
MERIT



FITZROY WALTERS
Tivoli 23
Painting



GARVIN MILLEN
Rockdolia
Sculpture/Assemblage



FRANKLYN MARSH
Abstract
Photography



JANILE SALMON
Boat for Repairs
Painting



JANILE SALMON
Tropical Rhythms
Painting

The Awarded

Works

MERIT



JUDITH TURNER
Aunty Esmie
Painting



JERMAINE MORGAN
Self Preservation
Painting



KIMONE MYERS
Contented Despite...
Photography



MAIA CHUNG
Phoneville
Painting

The Awarded

Works

MERIT



MALEEK THOMPSON
Black
Painting



MARIE BAILLIE
Humble Home
Photography



MARIE BAILLIE
Meditation
Photography



MICHAEL GRAHAM
Rusty 250
Photography

The Awarded

Works

MERIT



MELISSA LYN
Fresh Morning Dew: D'Angel
Drawing



MELISSA LYN
OYA: Storm Mistress of Alkebulan
Collage



MELISSA LYN
Hibiscus Collection: Danielle D.I.
Drawing



MELISSA LYN
Hibiscus Collection: Alkaline
Drawing

The Awarded

Works

MERIT



MICHELE LEE LAMBERT
Rusted
Painting



RENAE JOHNSON
Sensored Mind
Photography



NANCY 'INANSI' BURKE
Forest Girl
Collage



NICOLE BROWN
Push Cart
Photography

The Awarded

Works

MERIT



PATRICE PETRA-ANN WILLIAMS
Misfit
Painting



RANIQUE COUSINS
Bredda Anancy
Photography



PHILLIP ROBINSON
Sunday
Photography



RANIQUE COUSINS
Innate Procreant
Photography

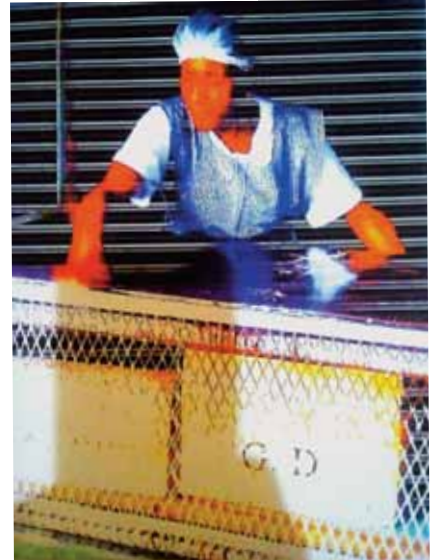
The Awarded

Works

MERIT



ROYANE CALDWELL
Builder
Photography



ROYANE CALDWELL
Cook Shop
Photography



SHERARD LITTLE
Frolic IV
Photography



ROMAINE McNEIL
Awakened
Photography

The Awarded

Works

MERIT



RYAN FRANCIS
Little Fisherman II
Photography



SHERARD LITTLE
Escape
Photography



SHERARD LITTLE
Frolic
Photography



SHANIQUE FRANCIS
Waterland
Photography

The Awarded

Works

MERIT



SHERRY-ANN CROOKS
Bejewelled
Photography



STAYSEAN GRAHAM DALEY
Move the Light
Photography



TRUDI-ANN THOMAS
Scandal Bag
Textiles & Fibre Art



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The Jamaica Conference Centre
...Where great minds meet





Adult Exhibition Showcase

Featuring over 70 award-winning original Jamaican works of art

&



Patrick Hitson: The Definitive Collection

*Thematic explorations spanning 13 years
by the Master Pen & Ink Artist*

August 13-31, 2018

Mondays – Fridays 9:00 a.m. – 5:00 p.m.
Jamaica Conference Centre
14-20 Port Royal Street, Kingston

Credits

Rochelle Cameron

Orville Hill, JP

Elizabeth Smith

Gregory Simms

Marjorie Leyden-Vernon, JP

Andrew Clunis

Tamara Wright-Brown

Andrew Brodber

Carl Hutchinson

Acting Chairman, JCDC Board of Commissioners

Interim Executive Director

Director, Corporate Services

Director, Events Management & Production

Director, Community Cultural Development Services

Director, Marketing & Public Relations

Director, Human Resource Management, Development & Administration

Director, Arts Development & Training

Accounting Consultant

Sana Rose-Savage

Matthew Lawrence

Kimalea Campbell

Daunaree Jackson

Visual Arts Development Specialist

Events Specialist

Administrative Support Officer, Visual Arts

Administrative Support Officer, Events Management & Production

Unit Assistants

Raymond Smith

Suzette Smith-White

Claudine Gooden

Nico Hamilton

Mark Howard

Adjudicators

Katrina Coombs, Chief Judge

Monique Barnett-Davidson

Carol Campbell

Julian Dadag

Stanford Watson

Dwayne Lyttle

Volunteers

Mortimer McPherson

Racquel Johnson

Verona Barnes-Keane-Dawes

Donnette Zacca

Trudy-Ann Myrie

Lorraine Thompson-Stewart

Stanford Watson

***“Creativity is contagious,
pass it on.”***

- Albert Einstein



An Agency of the
Ministry of Culture, Gender, Entertainment & Sport