



ADULT EDITION 2018

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The Jamaica Visual Arts Competition and Exhibition is a 55-year-old Programme, which began as two separate elements – The National Fine Arts and the National Photography Competitions. In 2005, a merger of the two competitions began, ending in 2007 with a historic collaboration with the National Gallery of Jamaica. This collaboration continued until 2012. Since then, the Competition has been refocused to promote the talents of emerging and mid-career artists who are seeking a platform to be recognised, rewarded, promoted, trained and pushed to new developmental heights.

This year marks the separation of the Youth and Adult age groups, which will alternate each year. This means that only Adult entries will be accepted in 2018. Youth entries will not be accepted until 2019.

The Adult Edition of this Competition is open to the following types of artists:

- **Amateurs** – those doing their artwork for fun in their spare time but looking for a testing ground to gauge where they are in relation to other artists and also seeking developmental opportunities.
- **Amateur Professionals** - those artists who do their artwork for fun but at a professional level and are in need of recognition, training, development and promotion.
- **Semi-Professionals and Professionals** – those artists who are already practicing their art part-time or full-time and earning a part of or their full income from art but are seeking recognition and promotion.

What kind of Artworks are we looking for?

- Works that combine technical skill with the expression of ideas. The level of harmony between these two elements will determine the level of award received.
- See the Judging Criteria for more details.

What's New for 2018:

a) Separation of Youth and Adults in alternating years

- Adult entries only will be accepted in 2018 and Youth entries only in 2019 and so on.

b) New Entry Process

- Digital entries will be submitted by artists during the submission period. See Schedule for details.
- Two types of entry forms available – Electronic and printed.
- The JCDC Visual Arts Unit will visit each parish to collect entries.

c) Two-tier Entry & Judging System

- **Level 1: Digital Judging** – judging of digital entries
- **Level 2: Live Judging** - actual Works shortlisted from Level 1 will be judged.

d) Revised prize structure

- Prize will be greater in value and development opportunities

e) Revised entry fee

- The non-refundable entry fee is now charged per entry (for each entry)
- Adults - Own digital files – **J\$300.00 per entry**
JCDC Artwork Photography Service – **J\$500.00 per entry**

RULES & REGULATIONS OF THE COMPETITION – ADULT EDITION

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- **ENTRY DEADLINE: MARCH 8, 2018**
- **ENTRY SUBMISSION PERIOD: February 19 – March 8.** Please See the Schedule for details of Parish venues and dates.
- **NON-REFUNDABLE ENTRY FEES:**
 - Own digital files – **J\$300.00 per entry**
 - JCDC Artwork Photography Service – **J\$500.00 per entry**

1. Eligibility

- a) Artists must be Jamaican Citizens or persons living in Jamaica for two (2) years or more as at the entry deadline.
- b) Artists must be 19 years old or older as at the entry deadline.

2. Seven (7) Categories

Please note that mixed media is allowed and will be classified according to the dominant material and/or technique.

a) **Painting**

Pictures or designs made from paints such as oil, acrylic, encaustic, tempera, etc. on surfaces such as paper, canvas or cloth (usually stretched on a wooden frame), metal and wood. The support (surface on which the painting is done) is usually primed. Paintings may also be done in pastels.

b) **Photography**

Images created with a camera or non-camera methods such as photo-etching and printed using digital or darkroom editing and/or printing methods.

c) **Drawing**

Black and white or colour images done in hard media such as pencil, charcoal, oil or chalk pastels, pen and ink and crayons.

d) **Collage**

Compositions made up of various materials pasted on to canvas or board or other surface. Collages can be combined with painting or drawing.

e) **Printmaking**

Images printed in editions (except for monoprints) using techniques in which a plate, stone or screen is prepared, inked and printed on paper, cloth etc. The methods are: Planographic Printing (as in lithography, screenprinting, monoprinting); Intaglio (use of metal plates in techniques such as etching, aquatint, zincography, engraving, mezzotint); and Relief Printing (as in woodcut, linocut, wood engraving, collography).

f) **Textiles/Fibre Arts**

Works made from original designs printed on fabric; woven fibres that create cloth, layered textiles and/or other materials (as in embroidery, needlepoint, appliqué and quilting), fibres woven into three-dimensional (relief or in the round) sculptures. Please note that this category includes works done in leather.

g) **Sculpture/Assemblage (this includes Ceramic Sculpture)**

Three-dimensional works in relief or in the round that are glued, wired, carved, modelled, welded, soldered or cast using materials such as wood, stone, metal, cement, plaster, clay etc.

3. Entries

- a) A maximum of **Five (5)** entries are allowed per category.
- b) Maximum sizes allowed:
 - Two-dimensional works including multi-panelled pieces (height x width) - **72 x 72 inches (183 x 183 cms.)**.
 - Three-dimensional works (height x width x depth) - **84 x 60 x 60 inches (213 x 152 x 152 cms)**.
- c) Works must not be older than two (2) years as at the entry deadline.
- d) No work that has been previously entered or shown in the JCDC Jamaica Visual Arts Competition & Exhibition will be allowed.
- e) Each work must be entered in one (1) category only. Entries duplicated in multiple categories will be disqualified.
- f) All images and works must be original and the property of the artist. All works that violate the laws of Copyright will be disqualified.

4. Digital Entry Submission:

- a) Each Parish will receive an Entry Submission date. See Schedule for details.
- b) Artists can enter in any parish.
- c) Only digital entries of works will be accepted during the Entry Submission period.
Remember that the first level of Judging will be done digitally and therefore the quality of the digital image will affect how works are seen and judged. Digital files submitted must be accurate representations of the works and must not distort them in any way.
- d) We will allow artists to properly photograph their own work or hire a professional photographer to do so in order to submit the digital images of their works. If you do digital photography, you will automatically have digital images to submit. These files must be submitted on a CD or USB drive. See the file specifications in the **How to Enter** section of these Rules & Regulations.
- e) If you are not able to properly photograph your own work or hire a professional photographer to do so, the JCDC will be providing that service during the Entry Submission period. See Schedule for details of Parish venues and dates. **If you will make use of this option, entries MUST NOT BE FRAMED.**
- f) There is no need to frame the works before submission. If your work is accepted for an award, you will be given time to professionally frame them. Failure to do so and return in the time allotted however, could result in disqualification.

5. Judging:

Level 1: Digital Judging

- a) Digital images of entries will be judged by Artist & Category.
- b) A Judges' Comment Sheet will be provided to each Artist after judging.
- c) At this level, a Shortlist of works will be created for judging at Level 2.

Level 2: Live Judging

- a) Artists will be asked to submit the actual Shortlisted works for Live Judging.
- b) The final decision for exhibition and awards will be made at this level.
- c) No Judges' Comment Sheets will be provided at this level. The judges will however, provide a Judges' Report of their overall findings, which will be available at the time of the staging of the National Exhibition. The Judges' decision is final.

6. Prizes

- a) In order to be exhibited, works must earn either a gold, silver, bronze or merit award.
- b) The prizes available are:
 - **Jury 1st, 2nd and 3rd** – for the best work overall decided by Jury vote.
 - **Viewers' Vote** – for the work that receives the most votes by the public during the first two weeks of the National Exhibition.
- c) The total prize value is over J\$1.5M. Please note that prizes are based on the level of sponsorship received and the prize list may change without notice. Prizes include training, exhibition, cash, trophy and other rewards.

7. Conditions of Entry

- a) Entrants will not be allowed to be members of the Judging panel.
- b) Entries selected for exhibition and awards will be showcased in the National Exhibition in Kingston.
- c) Entrants will be notified by email regarding whether or not their entries have been accepted for Level 2 Judging or whether or not they have won an award. **Entrants are encouraged to use a functioning email address for this Competition.** If for some reason, an Entrant is unable to provide an email address, the information can be retrieved at the JCDC Office in their parish of residence.
- d) Details of awards will not be disclosed until the Launch Day of the National Exhibition.
- e) If sponsorship is secured, a Travelling Showcase will be held after the National Exhibition at one or more locations outside of Kingston. Only medal awarded works will be displayed in the Travelling Showcase.
- f) Entries selected for exhibition(s) will be required for the full duration of the show(s). Works will not be returned to artists before the close of exhibitions.
- g) Works may or may not be for sale but they must all have insurance values stated on the entry form. **Changes in sale prices WILL NOT BE ACCEPTED AFTER MAY 12.** If the insurance values are omitted from the entry form, the JCDC will not be liable for any damages while works are in our possession.
- h) JCDC will insure works to a maximum of J\$50,000 per entry. Additional insurance is the responsibility of artists. The JCDC and its insurers will not be responsible for any damages sustained prior to or at the time of submission or works that deteriorate due to the use of poor materials, technique or surface preparation. If applicable, insurance sums will be paid according to the value of the damage only.

- i) The JCDC will retain twenty-five percent (25%) of the proceeds of the sale of any work up to one (1) month after the close of the final exhibition. Thereafter, thirty percent (30%) commission will be deducted from all sales.
- j) Entries left uncollected up to one (1) month after the close of the final exhibition will become the sole property of JCDC and will either be disposed of, sold or exhibited in our offices without charge by artists. Any amounts recovered from the sale of these works will belong to the JCDC.
- k) Submission of entries, entry form and/or payment of fees is an acceptance by all artists that they will comply with all of the rules and regulations of this Competition and accept the Judges' decision as FINAL.
- l) The JCDC reserves the right to:
 - Accept, reject or disqualify entries.
 - Use images or recordings of all entries selected for awards and/or exhibition without charge, except for the cost of reproduction, in its official publications, website etc. or for archival or promotional purposes. Copyright will remain with the entrant and credit will be given.

8. Appeal

Any appeal must be submitted in writing within five (5) working days of the incident or concern and directed to the persons below who will respond within reasonable time. Please note that adjudication concerns may require supporting documents.

- a) **First Level: Visual Arts Development Specialist**
If an entrant is still dissatisfied, redress may be sought at the second level.
- b) **Second Level: Director, Arts Development & Training**
If an entrant is still dissatisfied, redress may be sought at the final level.
- c) **Third & Final Level: Executive Director**

9. Rights, Warranties & Compensation

- a) **Assignment of Rights:**
 - The entrant assigns to the Jamaica Cultural Development Commission (JCDC) the exclusive worldwide rights to make and use any photo images, audiovisual and sound recordings, publications and/or anthologies of the entrant's entry(ies) rendered in the course of this competition.
 - This assignment shall include the right to produce, reproduce, publish, exhibit and distribute mechanical audiovisual, sound and image carriers such as videos, DVDs, compact discs, external drives, cloud storage and or brochures, catalogues, anthologies and books of JCDC entries in the print or digital media as well as the rights to broadcast on radio, television and the worldwide web.
 - The entrant shall retain all other rights to the entry. This assignment shall apply only to entries successfully selected for a JCDC Award and shall last for a duration of four (4) years taking effect as of the closing date for entries to the competition.
- b) **Warranties:**
 - The entrant hereby warrants and represents that he/she is duly authorised to assign the rights of abovementioned and hereby agrees to indemnify and hold JCDC harmless from

and against all claims that may arise from third parties as a consequence of the exercise of the rights granted to the JCDC. The entrant agrees to execute such other agreements as may be necessary to give effect to the undertakings herein mentioned.

c) Compensation to Entrant:

- In the event that the JCDC shall receive cash remuneration from the commercial use of a programme, recording or printed matter which includes the entrant's awarded entry, the entrant shall be entitled to share equally with all entrants included in the programme, recording or printed matter, fifty percent (50%) of the net proceeds received by the JCDC. Net proceeds shall be determined after deduction of all reasonable recording, production, packaging, promotional and distribution costs. The entrant is free to seek independent legal advice.

10. How to Enter

- a) Decide on which works and the number of works you will enter in the Competition. Check the Category List carefully. Do not frame them if you decide to utilise the JCDC Photography Service.
- b) If you already have digital files of your work, please use the image specifications below for submission. Digital files must be submitted on CD or USB drive. Each file must be labelled with the **Entrant's First name_Entrant's Last name – Title_of_Work**. See example below.
 - Save digital files at **300 dpi in Jpeg format**
 - **Filename eg: John_Brown – Dance_of_Life**
- c) You may use a combination of your own digital files and the JCDC Photography Service at the time of submission.
- d) Complete the Entry Form. There are two versions of the Entry Form available – an Electronic PDF that can be emailed to entrants and the printed version available at JCDC Parish Offices.
- e) Take your work and/or digital files on CD or USB drive as well as a hard copy of the completed Entry Form (whether printed or electronic version) and your entry fee to any of the specified venues on the dates noted on the Entry Submission Schedule. Please note that the non-refundable entry fee is charged on each entry. See Below:
 - Own digital files – **J\$300.00 per entry**
 - JCDC Artwork Photography Service – **J\$500.00 per entry**
All 4 sides will be photographed for 3D works 'in the round' (you can walk around them).
- f) Your entry to the Competition is complete when the JCDC is in receipt of your entries, completed entry form and non-fundable entry fee at the time of submission.

Contact:

JCDC Visual Arts Unit

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We look forward to receiving your entries.