



## Jamaica Gospel Star 2022

### STRUCTURE

Given that the COVID-19 pandemic has severely affected how the competition was organised and executed for 2020, the 2022 cycle will see some changes to how the entrants will be engaged, how adjudication will be conducted and how the competition's final show will air.

This year:

- The competition will take the form of an **UNORIGINAL** song competition;
- The competition will be conducted virtually for the first phase;
- Entrants will be asked to complete the entry form online on the JCDC website [www.jcdc.gov.jm](http://www.jcdc.gov.jm);
- Entrants will then be asked to submit video recordings of them performing a favourite unoriginal or original song. Each song must be **NO LONGER THAN 2½ MINUTES**;
- Each contestant can only submit **ONE ENTRY**;
- The songs will then be adjudicated by an expert panel of judges who will select finalists.

### **Selection of the Gospel Winner – Televised Series**

The finalists will compete via a televised elimination series where the winner will be selected by public vote and adjudication.

### RULES AND REGULATIONS

#### ABOUT THE COMPETITION

It is open to Jamaican citizens and persons of other nationalities who have been residing in Jamaica for a period of not less than two years at the closing date for entries.

## Process Outline

### Access and Distribution of Entry forms

- Entries open on January 10, 2022.
- Entry forms and the rules and regulations are available on the JCDC website [www.jcdc.gov.jm](http://www.jcdc.gov.jm)

### Entry Information

- All entrants **MUST** be 16 yrs. or older (*whatever the age is as at September 1 of the competition year is the age that carries throughout the competition irrespective of closing date of entries*).
- Entry forms must be submitted on or before the deadline.
- Entries must be reflective of any gospel theme and can represent any genre.
- An entry must be performed by a **soloist OR a small group up to 4 persons**.
- All Competitors and their supporters whose actions are deemed disrespectful to the judges, the Commission, its representatives, and/or other competitors or found committing any illegal act or behaving in such a manner as will bring the Festival of the Arts, and/or the Jamaica Cultural Development Commission into disrepute, ridicule or contempt may be disqualified from the competition.

## Selection Process

All entries will be submitted to a panel of competent adjudicators who will meticulously select finalists from the entrants based on the following criteria:

- **Interpretation**
- **Presentation**
- **Musicianship**
- **Arrangement**

By an audited process of elimination by public vote and the adjudicators' scores, the winner will be selected from the finalists.