



4. National Finals

- The J.C.D.C will provide Harmony Singers for all 10 final songs.
- The J.C.D.C will provide one backing band which will provide musical service to all finalists at the national finals
- Each finalist will perform two songs; one cover song which will be selected by the Finalist subject to the approval of the J.C.D.C., along with their entry.
- Each Song is scored out of a total 100 points as follows:

- Performance	-	25 points
- Musicianship	-	25 points
- Lyrics	-	25 points
- Arrangement	-	25 points.
		100 points

Awards and Results

- Awards will be made for:
 - **Best Arrangement** - a shared prize between the writer and the producer of the song with the highest score for arrangement.
 - **Best Lyrics** – for the writer of the song with the highest score for lyrics
 - **Best Performance** – for the finalist with the highest score for the performance of both the cover song and the entry as performed on the National Finals.

- The winners 1st 2nd and 3rd.
- The results will be tallied by a team selected by the J.C.D.C. and verified by auditors.

Please note that the prize list may change or vary in any given year

Selection of Adjudicators

The J.C.D.C will provide competent adjudicators drawn from the Music Industry.

Production

- The Finalists will be expected to sign agreements with the J.C.D.C. with respect to performance and recordings.
- A compilation album will be prepared inclusive of the top ten songs selected
- Each finalist will be required to work with a music producer selected by the J.C.D.C. to produce the song for the compilation album.
- Each finalist will be required to work with a video producer selected by the J.C.D.C. in the production of a promotional video for the entry song.

The J.C.D.C reserves the right to amend the production arrangements.

Training and Development

The J.C.D.C will coordinate workshops and seminars to prepare potential entrants and finalists in the competition.



- The finalists will be expected to attend all training sessions with the band and harmony singers which will be conducted by a rehearsal coach selected by the J.C.D.C.
- All finalists will be expected to attend all events planned for the promotion of the competition such as outreach programmes, road shows and all media interviews and other performance opportunities.

For further information contact your J.C.D.C. Parish Office

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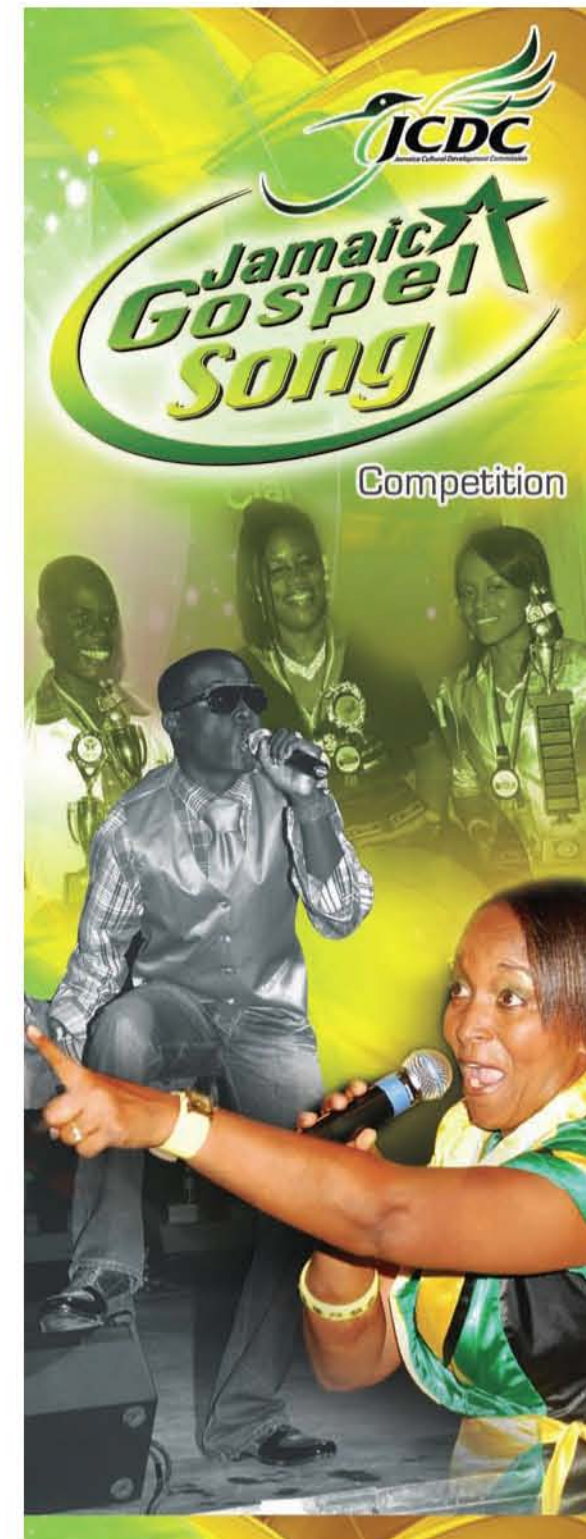
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JAMAICA GOSPEL SONG COMPETITION



ABOUT THE COMPETITION

The Jamaica Gospel Song competition is a two pronged competition which encourages Song Writers and Performers to express themselves utilizing any genre of music to spread the gospel of Jesus Christ. It is open to Jamaican citizens and persons of other nationality who have been residing in Jamaica for a period not less than two years at the closing date for entries.

(The Festival Year is from September of the present year to August of the following Year.)

Process Outline

Access and Distribution of Entry forms

- Entries are opened the first Monday in November and close the last Friday in February of the competition year.
- Entry forms and the rules and regulations are available at
-J.C.D.C Head Office
-J.C.D.C Parish Offices Island wide
-J.C.D.C website www.jcdc.gov.jm

Entry Information

- All entrants must be 16 yrs or older. (whatever the age as at September of the competition year is the age that carries throughout the competition irrespective of closing date of entries)

- Entry forms must be submitted in duplicates on or before the deadline
- Entries must be reflective of any gospel theme and can represent any genre
- A non-refundable Entry Fee of \$1000 must be paid upon submission of a completed entry form along with a copy of the typed written lyrics and biography of both the performer and the writer.
- All songs should be original and should not have been performed publicly prior to it being entered.
- An entry should be no more than four minutes in performance time.
- The writer of the song does not have to be the performer; however the writer may perform his/her own song.
- In any given year, the writer may enter as many songs as he or she desires but the performer may only enter one song.



Selection Process

There are four Competitive levels of adjudication in this competition, namely Audition, Elimination, Semi Finals and National Finals.

1. Audition Round

- At this level the performer will present the entry for a minimum of 90 seconds and may be required to perform longer as may be instructed by the adjudicators.



- The use of tracks or musicians is optional and performer will not be penalized for the absence of same.
- The entry is judged on:
- Originality
- Vocal ability
- An indication of Recommended or Not Recommended is made on the Mark Sheet by the adjudicators.

2. Elimination Round

- At this level the performer will present the entry in its entirety.
- Harmony Singers are optional and must be the full responsibility of the performer
- The use of tracks or musicians is compulsory and is the sole responsibility of the performer.

- Each Song will be scored as follows:

- Performance	-	25 points
- Musicianship	-	25 points
- Lyrics	-	25 points
- Arrangement	-	25 points.

In order to qualify to the next round the song must attain at least 30 points for Performance and Musicianship and 30 points for Lyrics and Arrangement.

3. Semi Finals

- At this level the performer will present the song in its entirety.
- Harmony Singers are optional and must be the full responsibility of the performer
- The use of tracks or musicians is compulsory and is the sole responsibility of the performer.
- A backline inclusive of a drum set and a keyboard will be provided.
- Each Song will be scored out of a total 100 points; as follows:

- Performance	-	25 points
- Musicianship	-	25 points
- Lyrics	-	25 points
- Arrangement	-	25 points.
		100 points



- The 10 highest scoring performers will be selected as the finalists of the competition