

### 3. National Final Round

- The J.C.D.C will supply one backing band that will provide musical service to all finalists (all items will be performed live)
- At this level the performer will present the song in its entirety.
- Background vocals are allowed for solo entries but must be the responsibility of the entrant to contract same.



- Each item is marked out of a total of 100 points.
- All finalists will be expected to attend all events planned for the promotion of the competition whatever form they may take.

### Awards and Results

- The results will be tallied by a team selected by the J.C.D.C. and verified by auditors.
- Awards will be given for the following:
  - 1st and 2nd places in each class and category
  - all original songs making it to the National Finals
  - the best written original song.

**N.B.** Please note that the prize list may change or vary in any given year



### Selection of Adjudicators

- The J.C.D.C will provide competent adjudicators who are integrally involved in the Gospel Industry and have first hand knowledge of children's music. They will be selected from the following categories of industry professionals: Producers, Song writers, Musicians, Vocalists, Arrangers, Trainers.

### Rehearsals for National Finals

- A recording of the selected entries for the National Finals will be submitted to the contracted band immediately following the Semi Finals for band rehearsals.
- Each group will get at least two opportunities to rehearse with the band in addition to the dress rehearsal which will be conducted on the morning of the National Finals. A competent vocal coach contracted by the J.C.D.C. will conduct the rehearsal process. The J.C.D.C reserves the right, through its contracted vocal coach to enhance any item by improving the arrangement and ensuring that the song is within the set time limit of three (3) minutes.

### Training and Development

The J.C.D.C will conduct workshops and seminars to prepare potential entrants and finalists in the competition.

- Workshops/seminars will cover issues concerning skill enhancement in singing, song writing and best practices in performance standards etc.

- The finalists in particular will be expected to attend all training sessions with the band which will be overseen by a rehearsal coach selected by the J.C.D.C.

- All entrants should attend the Music Workshops at parish or regional levels.

For further information contact your J.C.D.C. Parish Office

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Website: www.jcdc.gov.jm





# NATIONAL CHILDREN'S GOSPEL SONG COMPETITION



## Rules and Regulations

- The National Children's Gospel Song Competition is a competition which allows children between the ages of 6 and 15 years to express themselves utilizing any genre of music to spread the gospel of Jesus Christ.
- The competition accepts entries be they covers or original with an aim of becoming an Original Children's Gospel Song Competition
- It is open to Jamaican citizens and persons residing in Jamaica for a period not less than two years at the closing date for entries.

(The Competition Year is from September of the present year to August of the following Year.)

## Process Outline

### Access and Distribution of Entry forms

- Entries are opened the first Monday in November and close the last Friday in January of the competition year.
- Entry forms and the rules and regulations are available at

- J.C.D.C Head Office
- J.C.D.C Parish Offices Island wide
- J.C.D.C website [www.jcdc.gov.jm](http://www.jcdc.gov.jm)

## Entry Information

- All entrants must be between the ages 6 and 15 yrs. (whatever the age as at September of the competition year is the age that carries throughout the competition irrespective of closing date of entries)
- Entry forms must be submitted in Duplicate on or before the deadline
- A non-refundable entry fee of Five hundred Jamaican dollars (J\$500.00) per entry must be paid upon submission of a completed entry form. A package rate of \$350 per item is set for any group entering more than one item.
- A biography of each item is to be attached to the entry forms upon submission
- An entry should be no more than three minutes (3) in (length) Performance time.
- Entrants who submit Original songs must ensure the lyrics and melody are new. No more than four (4) bars of the composition are to be extracted from or familiar to another tune.
- There are two classes to be entered:
  - Juniors 6 - 10 years
  - Intermediates 11 - 15 years
- There are three categories to be entered and each item must be entered in the respective class:



- Solo
- Ensemble 2 - 10 children (Perfromers)
- Choir 11 - 20 children (Perfromers)

- Any one group may enter one item only in each class and category using the same students, but is free to enter multiple groups or soloists once it's a different set of children.



## Selection Process

There are three levels of adjudication in this competition, namely Elimination, Semi Finals and National Finals.

### 1. Elimination Round

- At this level the entrant will sing the song in its entirety.
- For solo entries, background vocals are allowed whether they be live or on the track
- The use of the appropriate musical accompaniment (track, musicians, accapella) is compulsory and is the sole responsibility of the performer.

- Each item is marked out of a total of 100 points under the criteria
  - Musicianship
  - Arrangement,
  - Presentation

- A minimum of 65 points has to be attained in order to move on to the Semi Finals

### 2. Semi Final Round

- At this level the performer will sing the song in its entirety.
- For solo entries, background vocals are allowed whether they be live or on the track.
- The use of tracks or musicians is compulsory and is the sole responsibility of the performer. A backline inclusive of a drum set and a keyboard will be provided by the J.C.D.C.

- Each item is marked out of a total of a 100 points under the criteria.

- Musicianship
- Arrangement,
- Presentation

- A maximum of four (4) top scoring performances that have each attained 65 points or more will be selected in each class and category for the National Finals.



- All performer will be recorded for rehearsal purposes.