



THE JAMAICA CREATIVE WRITING COMPETITION AND EXHIBITION HANDBOOK 2018

Jamaica Cultural Development Commission (JCDC)



COMPETITION OVERVIEW

In the beginning was the Word. The written Word is of great importance. Writing which is a foundation on which modern life is built produced the highest forms of human communication. Writing contributes to civilization by advancing written art forms, entertainment, history, learning and importantly, generating creations for commercial use. With the unearthing of Jamaican works as one main focus, the Jamaica Creative Writing Competition and Exhibition aims to highlight writers work and cause the outpouring of the writing talents of our people. The competition's main thrust is to propel writers to write "novel" and innovative Jamaican materials of international quality. This will engage publishers with works that are ready to be published in hard or electronic formats for world readership. This competition is open to Jamaican citizens and persons residing in Jamaica for at least two years.

CLASS

Entrants automatically fall within a specified class.

There are three classes; the age of the entrant determines the class that he/she will be entered in.

- Juniors: 7 yrs to 12 yrs
- Intermediates: 13 yrs to 17 yrs
- Adults: 18 yrs and older

READERSHIP

This refers to the audience that the work is intended for. The readership is divided into three segments

- Junior Readers (readers at /or between the ages 7yrs and 12 yrs)
- Intermediate Readers (readers at /or between the ages of 13 yrs and 17 yrs)
- Adult Readers (readers 18 yrs and older)

CATEGORIES

There are five categories in this competition, namely:

1. Poetry
2. Plays
3. Essays
4. Short Stories
5. Novels

An entrant may enter as many categories with a maximum of three entries as per readership in Essays, Short Stories and Poetry; however, for Plays and Novels a writer may enter any number of works.

THE ADJUDICATION PROCESS

The Competition is judged by a panel of at least three judges in each of the five (5) categories. These will be acclaimed individuals who are not associated with the competition except for marking.

The set of scripts is marked individually by each judge according to the marking scheme set and individual scores given. The panel of adjudicators for each category will then meet to compare and deliberate, with an aim of achieving the final score and award for each entry. A general report will be prepared by the panel and signed by each judge before handing over the scripts to the commission. All of this occurs over an approximate eight week period.

THE AWARDS SYSTEM

There are four award categories which are determined by the scores achieved by each individual work.

Gold Award	90-100
Silver Award	80-89
Bronze Award	70-79
Certificate of Merit Award	65- 69

CATEGORY AND CLASS AWARDS

There shall be fifteen awards covering the five categories and three classes. The award will be made to the piece of work with the highest score in each class and category earning at least a bronze medal.

- Best Junior -Poet
- Best Intermediate- Poet
- Best Adult -Poet
- Best Junior – Playwright
- Best Intermediate – Playwright
- Best Adult – Playwright

- Best Junior -Essayist
- Best Intermediate- Essayist
- Best Adult -Essayist

- Best Junior – Short Story Writer
- Best Intermediate -Short Story Writer
- Best Adult -Short Story Writer

- Best Junior - Novelist
- Best Intermediate - Novelist
- Best Adult - Novelist

OVERALL AWARDS

This is aimed at awarding the most accomplished writer in that year. The individual who has amassed the most scores as per quality of awards received. Scores will be collated from each work by any gold awarded author then their total scores tallied. Overall awards will be calculated on the following points systems: Gold 10, Silver 5, Bronze 2.5 and Merit 1.25. The top five scorers will be awarded as follows, listing from highest scorer to the fifth scorer as below:

- 1st Best Overall Writer
- 2nd Outstanding Writer
- 3rd Special Writer
- 4th Choice Writer
- 5th Noteworthy Writer

THE AWARDS CEREMONY AND LAUNCH OF EXHIBITION TOUR

This is where the awarded entries will be recognized and presented with their awards. The Commission reserves the right to plan alongside the committee the format of the Awards Ceremony and Exhibition. The winning works once launched are revealed at this ceremony.

NB. The Commission reserves the right to amend these awards and or to add new awards dependent on the sponsorship attained.

THE EXHIBITION TOUR - JAMAICA

The Commission reserves the right to determine the items that will make the exhibition for any given year usually these are the awarded items. JCDC collaborates with The National Library and all Jamaica Library Service Libraries to host the exhibition. A schedule of the tour is printed in the awards program is at the JCDC Parish Offices and publicized before the exhibition begins.

THE WORLD TOUR

The exhibition will under special arrangements with the embassies, where final negotiations are enabled, travel to for example to Canada, Dominican Republic, England, Brussels, Kuwait and South Africa.

GENERAL RULES & GUIDELINES

- 1 Every entrant must pay an Entry Fee of One Hundred Dollar (\$100.00) per item.
- 2 Only original creative works and absolutely NO adaptations will be accepted; should the work be proven to be an adaptation it will be immediately disqualified without prejudice.
- 3 Entries should be:
 - a) Typewritten on plain un-ruled Bond Paper.
 - b) Double-spaced.
 - c) Identified by pseudonym (pen-name and age) **only. (This should also be present on the entry form)**

- d) Pseudonyms must be one word only and must be changed upon entry for each subsequent year.

NOTE: Handwritten items will not be accepted.

Any manuscript bearing the name of the entrant will be disqualified.

- 4 An entrant may write on any theme but is encouraged to consider the set sponsorship themes since these attract special prizes and special mention. Entrants are encouraged to write about Jamaican themes or otherwise reflect contact with the Jamaican and or West Indian environment.
- 5 Each entry must be accompanied by a properly completed entry form which will be available from the Jamaica Cultural Development Commission (JCDC) Head Office, Parish Offices or on our website. All entries must reflect the intended readership (i.e. Junior readers/ Intermediate readers / Adult readers)
- 6 All entries will be acknowledged with a receipt.
- 7 Entries in envelopes marked “**Jamaica Creative Writing Competition**” must reach the JCDC not later than the date specified on the entry form along with payment of the entry fee. Each entry **must** also be emailed to info@jcdc.gov.jm
- 8 Entries/scripts must be submitted in **TRIPLICATE (hard copies)** and these entries **will not** be returned.
- 9 The Jamaica Cultural Development Commission reserves the right to have any entry broadcast and featured in the Jamaica Journal or other such publications for three (3) years from the receipt of the Award. Please see the legal information printed on the entry form.
- 10 The decision of the Judges shall be final.
- 11 **All entrants** are **invited** to the **Awards Ceremony** whether they have won an award or not. However, winners specifically are invited usually by an invitation card and/or telephone contact and/or email.
- 12 Awardees unable to attend the awards ceremony **must** indicate this at the earliest and submit in writing his or her nominee who will personally collect the awards on his/her behalf.

13. Only Entrants gaining awards will be so informed before the date of the Ceremony. The date of the ceremony will be made public and open to all entrants interested in attending.

14. Usually the top awardees are invited to present by reading the winning written item(s) in full or excerpts from sections selected by the Judges.

SPECIAL THEMES

Each year special themes are included in the competition.

The themes for 2017-2018 is “**Promoting Integrity & Good Governance, Combating Corruption**”

MARKING SCHEMES

POETRY

The Poetry category allows each entrant a maximum of:

- three (3) Junior poems
- three (3) Intermediate poems
- three (3) Adult poems

GUIDELINES FOR ASSESSMENT

In assessing entries in this category, emphasis will be placed on the following:

- Interpretation of the subject chosen
- Use of imagery and metaphor
- Originality and creativity
- Creative use of language i.e. not cliché usage
- Imaginative expression
- Use of literary devices (appropriate to level)
- Novelty and innovation
- Overall impact/presentation

TOTAL 100%

KEY TO COMMENTS

GOLD 90-100

1. Original and creative.
2. Appropriately employs literary devices.
3. Convincing interpretation.
4. Perfect use of language.
5. Great understanding displayed.
6. Unique exploration of subject matter.
7. Excellent handling of imagery, feeling and expression.
8. Excellent presentation.
9. Powerful overall impact.
10. Flawless composition.
11. Evokes potent interest in readership.
12. Appropriate for age of readership.

SILVER 80-89

1. Original and creative.
2. Appropriately employs literary devices.
3. Convincing interpretation.
4. Perfect use of language.
5. Great understanding displayed.
6. Unique exploration of subject matter.
7. Excellent handling of imagery, feeling and expression.
8. Excellent presentation.
9. Powerful overall impact.
10. Flawless composition.
11. Evokes potent interest in readership.
12. Appropriate for age of readership.
13. Displays originality and creativity.
14. Commendable employment of literary devices.
15. Commendable interpretation.
16. Commendable use of language.
17. Commendable understanding displayed.
18. Commendable exploration of subject matter.
19. Commendable handling of imagery, feeling and expression.
20. Commendable presentation.
21. Commendable overall impact.
22. Commendable composition.
23. Evokes commendable interest in readership.
24. Good for age of readership.

BRONZE 70-79

1. Adequately creative.
2. Adequate employment of literary devices.
3. Adequate interpretation.
4. Adequate use of language.
5. Adequate understanding displayed.
6. Adequate exploration of subject matter.
7. Adequate handling of imagery, feeling and expression.
8. Adequate presentation.
9. Adequate overall impact.
10. Adequate composition.
11. Evokes adequate interest in readership.
12. Adequately appropriate for age of readership

MERIT 65- 69

1. Displays acceptable creativity.
2. Evidence of literary devices.
3. Evidence of interpretation.
4. Acceptable use of language.
5. Acceptable understanding displayed.
6. Acceptable exploration of subject matter.
7. Evidence of handling of imagery, feeling and expression.
8. Attempts at presentation evident.
9. Acceptable overall impact.
10. Acceptable composition evident.
11. Evokes acceptable interest in readership.
12. Acceptable for age of readership.

NO AWARD (below 64)

1. Cliché evident and uninteresting.
2. Limited or no use of literary devices.
3. Little or no interpretation evident.
4. Limited or ineffective use of language.
5. Limited understanding displayed.
6. Ineffective exploration of subject matter.
7. Limited or no useful handling of imagery, feeling and expression.
8. Limited presentation.
9. Little or no overall impact.
10. Little or no composition evident.
11. Evokes little or no interest in readership.
12. Inappropriate or irrelevant for age of readership.

PLAYS

The Play category allows any amount of entries.

Manuscripts with no limit amount for entry may be submitted for:

- Full-length Plays (1-2 hrs)
- One-act Plays (30-45 minutes)
- Radio Plays (5 minutes-½ hr)
- Television Plays (48 minutes script-60 minutes with advertisements)
- Film Scripts (1½-2 hrs)

Proper format is required, that is, Final Draft.

Plays involving music and choreography will be judged on the merit of their dialogue only.

GUIDELINES FOR ASSESSMENT

- Craft and structure
- Characterization
- Credibility
- Grasp of Human Emotion
- Originality/idea: Theme
- Suitability to genre intended
- Story/Plot
- Dialogue
- Scope for Production
- Novelty and innovation
- Overall Impact/presentation

TOTAL 100%

GOLD 90-100

1. Excellently crafted with technical structures appropriately employed.
2. Characterization is convincing, dynamic and multi-dimensional.
3. Grasp of human emotion is flawless.
4. Originality, credibility and theme is excellently crafted.
5. Is perfectly suitable to genre.
6. Effective dramatic action observed with clever plot woven.
7. Dialogue is natural and emotive.
8. Displays excellent scope for production.
9. Displays appropriate mechanics and formatting.
10. Powerful overall impact.
11. Appropriate exploration of message.
12. Effectively reveals meaning and intent.

(*both comments addresses the major differences in Short Stories and Novels)

SILVER 80-89

1. Commendably crafted with technical structures appropriately employed.
2. Characterization is commendably convincing, dynamic and multi-dimensional.
3. Grasp of human emotion is good.
4. Originality, credibility and theme is commendably crafted.
5. Is commendably suitable to genre.
6. Commendable dramatic action observed with good plot woven.
7. Dialogue is commendably natural and emotive.
8. Displays commendable scope for production.
9. Displays commendable mechanics and formatting.
10. Commendable overall impact.
11. Commendable exploration of message.
12. Commendably reveals meaning and intent.

(*both comments addresses the major differences in Short Stories and Novels)

BRONZE 70-79

1. Adequately crafted with technical structures decently employed.
2. Characterization is adequate convincing, dynamic and multi-dimensional.
3. Grasp of human emotion is adequate.
4. Originality, credibility and theme is adequately crafted.
5. Adequately suitable to genre.
6. Adequate dramatic action observed with adequate plot woven.
7. Dialogue is adequate natural and emotive.
8. Displays adequate scope for production.
9. Displays adequate mechanics and formatting.
10. Adequate overall impact.
11. Adequate exploration of message.
12. Adequate reveals meaning and intent.

(*both comments addresses the major differences in Short Stories and Novels)

MERIT 65-69

1. Noticeably crafted with technical structures acceptably employed.
2. Characterization is partly convincing, dynamic and acceptably multi-dimensional.
3. Grasp of human emotion is acceptable.
4. Originality, credibility and theme is acceptably crafted.
5. Acceptably suitable to genre.
6. Acceptable dramatic action observed with some plot woven.
7. Dialogue is acceptably natural and somewhat emotive.
8. Displays some scope for production.
9. Displays some mechanics and formatting.
10. Some overall impact.
11. Some exploration of message.
12. Acceptably reveals meaning and intent.

(*both comments addresses the major differences in Short Stories and Novels)

NO AWARD (below 64)

1. Poorly crafted with little or no technical structures employed.
2. Characterization is unnatural, poorly drawn and flat.
3. Little or no grasp of human emotion.
4. Originality, credibility and theme is poorly displayed or missing.
5. Barely or not at all suited to genre.
6. Little or no dramatic action observed with little or no plot evident.
7. Dialogue is unnatural and unemotional.
8. Displays little or no scope for production.
9. Displays little or no mechanics and formatting.
10. Little or no overall impact.
11. Little or no exploration of message.
12. Barely or not at all reveals meaning and intent.

(*both comments addresses the major differences in Short Stories and Novels)

ESSAYS

The Essay category allows each entrant a maximum of:

- three (3) Junior Essays
- three (3) Intermediate Essays
- three (3) Adult Essays

Entries shall be between 3,000 and 5,000 words. No limit on entry amount.

Credit will be given for originality of thought and treatment of subject matter

Essays will be judged on the following criteria:

- knowledge of the subject,
- grammar, spelling, structure,
- legibility, style and presentation

GUIDELINES FOR ASSESSMENT

- Content and Organization
- Relevance and information
- Originality
- Presentation of arguments
- Organization of material within and among paragraphs
- Linking and sequencing of idea

Use of Language and Mechanics

- Appropriate use of language
- Use of literary devices (appropriate to level)
- Spelling/punctuation
- Sentence structure/paragraphs
- Concord
- Novelty and innovation
- Overall Impression/presentation

TOTAL 100%

GOLD 90-100

1. Meticulously presents theme/topic with full knowledge of subject.
2. Superbly displays content and organization.
3. Great presentation of information with relevance.
4. Successfully displays innovation, novelty and originality.
5. Flawless presentation of arguments.
6. Perfect organization of material within and among paragraphs.
7. Exceptional linking and sequencing of idea.
8. Brilliant use of language.
9. Imaginative use of literary devices.
10. Diligent adherence to correct spelling and punctuation.
11. Excellently constructed sentences, structure and paragraphs.
12. Impressive overall impact.

BRONZE 70-79

1. Adequately presents theme/topic with fairly good knowledge of subject.
2. Adequately displays content and organization.
3. Adequate presentation of information with some relevance.
4. Adequately displays innovation novelty and originality.
5. Adequate presentation of arguments.
6. Adequate organization of material within and among paragraphs.
7. Adequate linking and sequencing of idea.
8. Reasonable use of language.
9. Sensible use of literary devices.
10. Cogent adherence to correct spelling and punctuation.
11. Adequately constructed sentences, structure and paragraphs'.
12. Adequate overall impact.

12. Notable overall impact.

MERIT 65-69

1. Positively presents theme/topic with some knowledge of subject.
2. Acceptably displays content and organization.
3. Acceptable presentation of information with implied relevance.
4. Acceptably displays innovation novelty and originality.
5. Acceptable presentation of arguments.
6. Acceptable organization of material within and among paragraphs.
7. Acceptable linking and sequencing of idea.
8. Basic use of language.
9. Basic use of literary devices.
10. Basic adherence to correct spelling and punctuation.
11. Simply constructed sentences, structure and paragraphs'.
12. Some overall impact.

NO AWARD (below 64)

1. Limited presentation of theme/topic with little or no knowledge of subject.
2. Limited display of content and organization.
3. Limited presentation of information with little relevance.
4. Displays little or no innovation, novelty and originality.
5. Limited presentation of arguments.
6. Limited organization of material within and among paragraphs.
7. Limited linking and sequencing of idea.
8. Limited use of language.
9. Little or no use of literary devices.
10. Little or no adherence to correct spelling and punctuation.
11. Limitedly constructed sentences, structure and paragraphs.
13. Limited overall impact.

SHORT STORIES

The Short Story category allows each entrant a maximum of:

- three (3) Junior Short Stories
- three (3) Intermediate Short Stories
- three (3) Adult Short Stories

A. SEE GENERAL RULES.

B. There are three (3) classes. Entrants may enter in any of the following for the intended readership. Limit on entry amount: hence, a total of nine (9) **short stories** are allowed by an entrant:

- Junior Short Story
- Intermediate Short Story
- Adult Short Story

C. Be reminded that entrants are encouraged to write about Jamaican themes or otherwise reflect contact with the Jamaican and or West Indian environment.

D. Entries should be prose and **must not** exceed 5,000 words with a minimum of 3000 words.

GUIDELINES FOR ASSESSMENT

Content and Organization

- Story line/plot
- Characterization
- Setting/atmosphere/mood
- Relevance
- Originality
- Logical development of story line
- Sequencing of events

Use of Language/Mechanics

- Use of language to create mood/setting
- Use of dialogue to advance plot/feelings/reveal character etc
- Use of figurative language (appropriate to age)
- Spelling/punctuation
- Sentence/structure/paragraphs
- Concord (grammatical agreement)
- Novelty and innovation
- Overall Impact/presentation

TOTAL 100%

NOVELS

The Novel category allows any amount of entries.

- three (3) Junior Novels
- three (3) Intermediate Novels
- three (3) Adult Short Novels

The novel should be of a forty thousand (40,000) word minimum length.

GUIDELINES FOR ASSESSMENT

Content and Organization

- Story line/plot
- Characterization
- Setting/atmosphere/mood
- Relevance
- Originality
- Logical development of story line
- Sequencing of events
- Novelty and innovation

Use of Language

- Use of language to create mood/setting
- Use of dialogue to advance plot/indicate feelings/reveal character etc.
- Use of figurative language (appropriate to age)
- Spelling/punctuation
- Sentence structure/paragraphs
- Concord (grammatical agreement)
- Overall impact and presentation

TOTAL 100%

GOLD 90-100

1. Displays a skillfully crafted storyline and plot. *
2. Characterization is convincing, dynamic and multi-dimensional.
3. Flawless crafting of setting, atmosphere and mood.
4. Displays perfect relevance.
5. Enjoys novelty, innovation and originality.
6. Excellent development of storyline and sequencing of events while effectively utilizing the word limit*.
7. Exceptional use of language to create mood and setting.
8. Brilliant use of dialogue to advance plot, revelations of character(s) and feelings etc.
9. Superb use of figurative language (appropriate to age).
10. Diligent adherence to correct spelling and punctuation.
11. Excellently constructed sentences, structures and paragraphs with perfect grammatical agreement.
12. Impressive overall impact.

SILVER 80-89

1. Displays a commendably crafted storyline and plot. *
2. Characterization is satisfactorily convincing, dynamic and multi-dimensional.
3. Commendable crafting of setting, atmosphere and mood.
4. Displays commendable relevance.
5. Presents novelty, innovation and originality.
6. Commendable development of storyline and sequencing of events while capably utilizing the word limit*.
7. Commendable use of language to create mood and setting.
8. Commendable use of dialogue to advance plot, revelations of character(s) and feelings etc.
9. Commendable use of figurative language (appropriate to age).
10. Commendable adherence to correct spelling and punctuation.
11. Properly constructed sentences, structures and paragraphs with commendable grammatical agreement.
12. Commendable overall impact.

BRONZE 70-79

1. Displays an adequately well-crafted storyline and plot. *
2. Characterization is adequately convincing, dynamic and multi-dimensional.
3. Adequate crafting of setting, atmosphere and mood.
4. Displays adequate relevance.
5. Suggests novelty, innovation and originality.
6. Adequate development of storyline and sequencing of events while adequately utilizing the word limit*.
7. Adequate use of language to create mood and setting.
8. Adequate use of dialogue to advance plot, revelations of character(s) and feelings etc.
9. Adequate use of figurative language (appropriate to age).
10. Adequate adherence to correct spelling and punctuation.
11. Adequately well-constructed sentences, structures and paragraphs with adequate observance of grammatical agreement.
12. Adequate overall impact.

MERIT 65-69

1. Displays an acceptably crafted storyline and plot. *
2. Characterization is somewhat convincing, acceptably dynamic and multi-dimensional.
3. Acceptable crafting of setting, atmosphere and mood.
4. Displays some relevance.
5. Tries at novelty, innovation and originality.
6. Some development of storyline and sequencing of events while somewhat utilizing the word limit*.
7. Noticeable use of language to create mood and setting.
8. Acceptable use of dialogue to advance plot, revelations of character(s) and feelings etc.
9. Acceptable use of figurative language (appropriate to age).
10. Some adherence to correct spelling and punctuation.
11. Simply constructed sentences, structures and paragraphs with some grammatical agreement.
12. Acceptable overall impact.

NO AWARD (below 64)

1. Displays little or no storyline and plot. *
2. Characterization is contrived and flat.
3. Little or no crafting of setting, atmosphere and mood.
4. Displays little or no relevance.
5. Fails to produce novelty, innovation and originality.
6. Little or no development of storyline and sequencing of events while limitedly utilizing the word limit*.
7. Limited use of language to create mood and setting.
8. Limited use of dialogue to advance plot, revelations of character(s) and feelings etc.
9. Limited use of figurative language (appropriate to age).
10. Limited adherence to correct spelling and punctuation.
11. Poorly constructed sentences, structures and paragraphs with little or no grammatical agreement.
12. Little or no overall impact.