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Jamaica Visual Arts Competition & Exhibition

Entry Form Year 2017

JCDC Head Office:
3-5 Phoenix Avenue, Kingston 10

Tel: (876) 926-5726-9 - 906-4252-3 ~ Fax: (876) 960-4521
Website: www.jcdc.gov.jm ~ Email: visarts@jcdc.gov.jm

ENTRY DEADLINE:
FRIDAY, JANUARY 27, 2017 - 4:00 P.M.

****NON-REFUNDABLE ENTRY FEE PER ENTRANT****
YOUTH (6-18 years old) - J\$100.00 / ADULTS - J\$500.00

ENTRY SUBMISSION:

KINGSTON & ST. ANDREW ENTRIES:

SHOP 34, KINGSTON MALL, DOWNTOWN (ORANGE STREET)
JANUARY 16-27, 2017 - 9:30 a.m. to 4:00 p.m. - Mondays to Fridays.

ALL OTHER PARISHES Except Kingston & St. Andrew:
JCDC PARISH OFFICES Islandwide

****PLEASE WRITE IN BLOCK CAPITALS OR TYPE. Read ALL rules and regulations before completing this form.**

Name _____

Address _____

Contact Numbers - Cell _____

Home _____ Work _____

Email _____

Website _____

Emergency Contact Number _____

Contact's Name _____

Date & Place of Birth _____
(City or parish & country)

If you were not born in Jamaica, how long have you been resident in Jamaica? _____

Adult Entrants Only (19 years & over): How long have you been seriously practicing your art? _____

Are you entering the Competition for the first time?
YES NO If no, state number of years _____

How did you hear about the Competition? _____

Entry Level (tick one): YOUTH 9-11 years YOUTH 15-18 years

YOUTH 6-8 years YOUTH 12-14 years ADULTS 19 years & over

BIOGRAPHY/BIOGRAPHY UPDATE

Write or type a paragraph about yourself and your work in the space below. Include activities such as education, exhibitions, media features and awards. Add paper if you need more space.

Youth Entrants Only (6-18 years old)

(Primary, Preparatory & High School Students, School/Community Club & Group Members ONLY):

Age on January 27, 2017 _____

I am Entering the Competition as an Individual
(tick one): Representing my School, Club or Group

School or School Club Representatives please complete the section below. Selected entries will be considered for the SUMMIT & TOP TEACHER PRIZES.

School/Club/Group Name _____

Art Teacher's Name _____

Cell Number _____

Email _____

LEGAL INFORMATION

Assignment of Rights: The entrant assigns to the Jamaica Cultural Development Commission (JCDC) the exclusive worldwide rights to make and use any photo images, audiovisual and sound recordings, publications and/or anthologies of the entrant's entry(ies) rendered in the course of this competition.

This assignment shall include the right to produce, reproduce, publish, exhibit and distribute mechanical audiovisual, sound and image carriers such as videos, DVDs, compact discs, external drives, cloud storage and or brochures, catalogues, anthologies and books of JCDC entries in the print or digital media as well as the rights to broadcast on radio, television and the worldwide web.

The entrant shall retain all other rights to the entry. This assignment shall apply only to entries successfully selected for a JCDC Award and shall last for a duration of four (4) years taking effect as of the closing date for entries to the competition.

Warranties: The entrant hereby warrants and represents that he/she is duly authorised to assign the rights of abovementioned and hereby agrees to indemnify and hold JCDC harmless from and against all claims that may arise from third parties as a consequence of the exercise of the rights granted to the JCDC. The entrant agrees to execute such other agreements as may be necessary to give effect to the undertakings herein mentioned.

Compensation to Entrant: In the event that the JCDC shall receive cash remuneration from the commercial use of a programme, recording or printed matter which includes the entrant's awarded entry, the entrant shall be entitled to share equally with all entrants included in the programme, recording or printed matter, fifty percent (50%) of the net proceeds received by the JCDC. Net proceeds shall be determined after deduction of all reasonable recording, production, packaging, promotional and distribution costs. The entrant is free to seek independent legal advice.

Declaration: I have read, accept and will comply with all of the Rules and Regulations governing The JCDC Jamaica Visual Arts Competition & Exhibition and accept the decision of the Adjudicators as FINAL. I further state that the information provided on this form is accurate to the best of my knowledge and that the images used and works submitted belong to me.

Entrant's Signature _____

Date _____

If entrant is under 18 years:
Parent/Guardian's Name _____

Parent/Guardian's Signature _____

CATEGORY DESCRIPTIONS

Ceramics - Glazed or unglazed fired clay works that are either functional or non-functional.

Fibre Arts - Works made from printed fabric; woven fibres that create cloth, layered textiles and/or other materials (as in embroidery, needlepoint, appliqué and quilting), fibres woven into three-dimensional (relief or in the round) sculptures. **Please note that this category includes works done in leather.**

Painting - Pictures or designs made from paints such as oil, acrylic, encaustic, tempera, etc. on surfaces such as paper, canvas or cloth (usually stretched on a wooden frame), metal and wood. The support (surface on which the painting is done) is usually primed.

Photography - Images created with a camera or non-camera methods such as photo-etching and printed using digital or darkroom methods.

Sculpture/Assemblage - Three-dimensional works in relief or in the round that are glued, wired, carved, modelled, welded, soldered or cast using materials such as wood, stone, metal, cement, plaster, etc. This category also includes Ceramic Sculpture.

Video Art - Recorded stills or moving images in **DVD format of no more than five (5) minutes in length including title and credits.**

Works on Paper - This includes drawings, original prints (Printmaking), collages, pastels and any other work done on paper.

SELECTED CATEGORIES

Tick all that apply and list your entries below:

| | | | | |
|--|--|--|---|---|
| | Category Codes | Category Codes | Category Codes | Category Code |
| | CERAMICS CE <input type="checkbox"/> | FIBRE ARTS FA <input type="checkbox"/> | PAINTING PA <input type="checkbox"/> | PHOTOGRAPHY PH <input type="checkbox"/> |
| | SCULPTURE/ ASSEMBLAGE SA <input type="checkbox"/> | VIDEO ART VA <input type="checkbox"/> | WORKS ON PAPER WP <input type="checkbox"/> | |

LIST OF ENTRIES

IMPORTANT NOTES:

- Each entrant is allowed a maximum of three (3) entries per category.
- You may photocopy the form if you need more space.
- Use the labels provided and affix to each artwork. These may be photocopied.
- If your entries are not for sale, write NFS. An insurance amount must be stated for ALL entries.
- Please note that the JCDC insurance coverage will not exceed J\$50,000.00 per Adult entry and J\$15,000.00 per Youth entry.

| Entry Number | Category Code | TITLE OF WORK | MEDIUM <small>(eg. oil on canvas; pencil on paper; lignum vitae; stoneware clay)</small> | DIMENSIONS <small>(2D- height x width 3D - height x width x depth in inches)</small> | SALE PRICE J\$ | INSURANCE AMOUNT J\$ |
|--------------|---------------|---------------|---|---|-------------------|-------------------------|
| 1 | | | | | | |
| 2 | | | | | | |
| 3 | | | | | | |
| 4 | | | | | | |
| 5 | | | | | | |
| 6 | | | | | | |
| 7 | | | | | | |
| 8 | | | | | | |

FOR OFFICE USE ONLY

SUBMISSION CHECKLIST: Properly Labelled Artworks (labels provided)

Accurately Completed & Signed Entry Form. Non-Refundable Entry Fee Per Entrant:
Youth 6-18 years - J\$100.00 / Adults - J\$500.00

Cash and manager's cheques made payable to the JCDC ONLY.

Parish Name: _____

Total Number of Entries _____ Officer's Name _____

Entry Fee Paid Amount _____ Officer's Signature _____

Receipt Number _____ Date _____

Entrant Number: _____ / **VA** / _____

ENTRY DEADLINE: FRIDAY, JANUARY 27, 2017 - 4:00 P.M.

THE COMPETITION

The Jamaica Visual Arts Competition and Exhibition has been a part of the programme offerings of the Jamaica Cultural Development Commission (JCDC) since 1963. It evolved from two separate Fine Arts and Photography competitions into one major programme seeking to unearth new talent and continue to provide a platform for experienced and developing artists.

Adjudication

Entries are judged on their individual merit but never seen in isolation as judges also consider their impact on the overall quality of the total exhibition. There are at least two rounds of elimination. Jury decisions are made either by unanimous or majority vote. Judges are selected from the cadre of local and/or international experts in the art field; five persons for the Adult Jury and three for the Youth Jury.

What are we looking for?

All aesthetic and thematic approaches are welcome from youth, self-taught and trained artists. Given the rigour of the adjudication process however, artists are urged to submit works that are of the highest possible quality befitting the significance of a National Exhibition. It is no longer enough to simply demonstrate your skill in manipulating techniques, equipment and materials. This is only half the requirement. We are looking for works that also convey/explore an idea or set of ideas. Works should then be a harmonious balance of concept, a purposeful process of exploration and strong technique.

For students, we expect to see the talent and creativity of each youngster in the works that is not overpowered by the influence of adults. Teachers in particular must avoid submitting many of the same assignments/works done in the same manner by different students as this undermines each child's individuality, which we are looking to see. Adult artists are encouraged to develop a series/body of work that allows for the depth of experimentation and exploration of ideas and then select the most impacting/strongest works from these to submit for the Competition. Adult artists are judged at a higher standard and therefore must anticipate very strong competition for awards from fellow entrants and greater scrutiny from the judges.

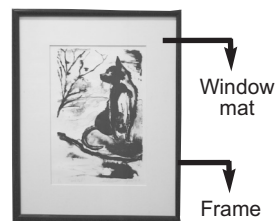
Criteria for Selection

| YOUTH (6-18 years) | ADULTS (19 years and over) |
|---|--|
| SELECTIONS FOR EXHIBITION... <ul style="list-style-type: none"> - Are created without adult interference or assistance. - Display youngsters' individual creativity and raw talent and are in keeping with their developmental level. - Are not regular class exercises. - Combine materials and elements of design beyond prettiness and cliché, creating impacting and memorable works. - Are NEATLY presented in complimentary mounts or frames. | SELECTIONS FOR EXHIBITION... <ul style="list-style-type: none"> - Display creative and critical thinking and technical engagement. - Avoid cliché and are impacting and memorable. - Adhere to exhibition-quality standards. |
| SELECTIONS FOR PRIZES... <ul style="list-style-type: none"> - Are determined by the overall performance of entrants in the Competition according to the richest collection of awards. | SELECTIONS FOR PRIZES... <ul style="list-style-type: none"> - Show evidence of experimentation, research and deep examination of an idea or set of ideas. - Stand out for their confident balance of originality, superior composition and conceptual depth. - Challenge viewers by offering new or renewed experience when they are seen or remembered. - Exhibit a high level of artistic integrity that reveals the artists' own original voice. |

PREPARING ENTRIES FOR SUBMISSION

Entries may or may not be framed prior to submission. Unframed works on paper and similar surfaces must be presented on firm backing. All Photographs **must** be submitted with matting with backing. Canvas or cloth must be presented on stretchers or other firm backing. **There is no need to purchase expensive frames for the Competition.** See instructions below.

1. **Photographs and works done on paper:** White, off-white or cream window mat and plain black or other suitably coloured frame. Window mat must be wide enough to allow rest for the eyes.



Picture Credit: Mark-Anthony Williams, *Untitled*, 2003

2. **Works on canvas, board or other similar surface:**

Painted or unpainted wooden strip around the edge of the work; gallery-wrapped canvas, or neatly presented work in a simple yet complimentary frame with or without a liner. Gallery wrapping is where the canvas is stretched and stapled on the back of the stretcher. The edge of the canvas may be painted or covered with a painted or unpainted wooden strip depending on what suits the work.



Canvas stapled on the back of the canvas. Hanging wire is attached to the back.



Smooth edge may be painted



Corner detail: Wooden strip around smooth edge. The wooden strip may be painted.

3. **All other works must be appropriately finished and ready for hanging/display.**

| Jamaica Visual Arts Competition & Exhibition | | ENTRY LABEL |
|--|---------------------|------------------|
| | | Year 2017 |
| Artist's Name _____ | | |
| Title of Work _____ | | |
| Medium _____ | Year _____ | |
| Entry Level & Category _____ | | |
| Youth Artist's Age on January 27, 2017 _____ | | |
| Size _____ | Selling Price _____ | |
| School/Group Name _____ | | |
| Parish _____ | | |

| Jamaica Visual Arts Competition & Exhibition | | ENTRY LABEL |
|--|---------------------|------------------|
| | | Year 2017 |
| Artist's Name _____ | | |
| Title of Work _____ | | |
| Medium _____ | Year _____ | |
| Entry Level & Category _____ | | |
| Youth Artist's Age on January 27, 2017 _____ | | |
| Size _____ | Selling Price _____ | |
| School/Group Name _____ | | |
| Parish _____ | | |

RULES & REGULATIONS OF THE COMPETITION

1. **Eligibility:** This Competition is open to all Jamaican citizens residing on the island and abroad and persons resident in Jamaica for a period not less than two (2) years at the closing date for entries. Entrants must be six (6) years old and over.
2. **Entry levels:** The following age groups will be judged separately:
 - (a) Youth 6-8 years (b) Youth 9-11 years (c) Youth 12-14 years (d) Youth 15-18 years (e) Adults 19 years & over
3. **Categories:** Mixed media works are allowed. These works will be classified according to the dominant material and/or technique used.

| | Category Codes | Category Codes | Category Codes | Category Code | | | |
|--------------------------|----------------|----------------|----------------|--------------------|----|-----------------|----|
| (a) Ceramics | CE | (b) Fibre Arts | FA | (c) Painting | PA | (d) Photography | PH |
| (e) Sculpture/Assemblage | SA | (f) Video Art | VA | (g) Works on Paper | WP | | |
4. **Size Restrictions:**
 - (a) Two-dimensional works including multi-panelled pieces (height x width) - 72 x 72 inches (6 x 6 feet).
 - (b) Three-dimensional works (height x width x depth) - 84 x 60 x 60 inches (7 x 5 x 5 feet).
5. **Conditions of Entry:**
 - (a) **Maximum of three (3) entries are allowed per category.** Performance art and installations will not be accepted.
 - (b) If selected, Video Art entrants may be required to provide the necessary equipment for the duration of the exhibition(s).
 - (c) All works must have been **produced no more than two (2) years prior** to the Competition deadline. No works that have been previously entered or shown in any JCDC Competition or Exhibition will be accepted.
 - (d) Each work must be entered in one category only. Duplicated or reproduced works entered in multiple categories will be disqualified.
 - (e) Entrants must state the insurance value of their works and whether or not they are for sale. Adult entries will be insured up to a maximum of J\$50,000.00 and Youth entries up to a maximum of J\$15,000.00. Additional insurance coverage is the responsibility of artists. The JCDC and its insurers will not be responsible for any damages sustained prior to or at the time of submission or works that deteriorate due to the use of poor materials, technique or surface preparation. If the insurance value is omitted, the JCDC will not be liable for any damages while works are in our possession. Works will be insured for three (3) different periods - Entry Collection & Judging; National Exhibition and Travelling Showcase(s). JCDC will not be responsible for loss or damage after the end of these periods.
 - (f) All images must be original and the property of the artist. The JCDC will not be responsible for works that violate the laws of Copyright.
 - (g) Entrants will be notified whether or not their works have been selected for exhibition. Details of awards and recipients will not be disclosed until the Launch Day of the National Exhibition. A separate awards ceremony will be held.
 - (h) **Selected unframed entries MUST be appropriately framed and returned within the allotted time. Failure to do so may result in disqualification.**
 - (i) Accepted entries will be showcased in the National Exhibition in Kingston and a selection of entries may be used for the Travelling Showcase(s) outside of Kingston. Works are required for the full duration of all shows. **The exhibition schedule may change without notice.**
 - (j) The JCDC will retain twenty-five percent (25%) of the proceeds of the sale of any work.
 - (k) All entries must be collected within the specified time. Entries submitted through JCDC Parish Offices will be returned to the offices in the quickest possible time. **Entries left uncollected up to two (2) months after the close of the final exhibition will become the property of the JCDC.**
 - (l) The Judges' decisions are final. No individual marks or marksheets will be provided. Competitors will not be allowed to act as judges.
 - (m) The JCDC reserves the right to:
 - (i) Accept, reject or disqualify entries.
 - (ii) Use without charge, except for the cost of reproduction, in its official publications, website etc. or for archival or promotional purposes, all entries selected for awards and/or exhibition. Copyright will remain with the entrant and credit will be given.

PRIZES

* Prizes are based on the level of funds available and therefore the list may change without notice. They may include cash, trophies, training, art supplies, equipment and exhibition opportunities.

ENTRY LABEL on REVERSE SIDE

Use one label per artwork

Cut out and affix to work - Top right hand corner
at the back for 2D works & the base for 3D works

Photocopy as needed.

ENTRY LABEL on REVERSE SIDE

Use one label per artwork

Cut out and affix to work - Top right hand corner
at the back for 2D works & the base for 3D works

Photocopy as needed.

ALL EXHIBITORS: Eligibility for **Gold, Silver and Bronze awards, Merit Certificates;** and the **Viewers' Vote Prize** for the work that receives the most votes by the public in the specified period during the National Exhibition.

SECTIONAL PRIZES - YOUTH/SCHOOLS/GROUPS:

Promise Prize for the most outstanding youth artists - First, Second & Third Place

Summit Prize for the Top School (Primary, Preparatory or High School), School/Community Club or group with the richest award tally.

Top Teacher Prize for the Teacher of the Summit Prize winner

SECTIONAL PRIZES - ADULTS:

Jury Prize for the top works by Jury Vote - First, Second & Third Place

Studio Art Prize for artists in the early stages of their art career development with six (6) years or less serious art practice and/or limited exposure, recognition and exhibition record.

Art Live Prize partly sponsored by NLS for an artist who will participate in the NLS 48-Hour Residency. The artist with the greatest potential to work within a contemporary framework will be jointly selected by the NLS Curator & the JCDC.