

JCDC USE

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LEGAL INFORMATION

Assignment of Rights: The entrant assigns to the Jamaica Cultural Development Commission (JCDC) the exclusive worldwide rights to make and use any photo images, audiovisual and sound recordings, publications and/or anthologies of the entrant's entry(ies) rendered in the course of this competition.

This assignment shall include the right to produce, reproduce, publish, exhibit and distribute mechanical audiovisual, sound and image carriers such as videos, DVDs, compact discs, external drives, cloud storage and or brochures, catalogues, anthologies and books of JCDC entries in the print or digital media as well as the rights to broadcast on radio, television and the worldwide web.

The entrant shall retain all other rights to the entry. This assignment shall apply only to entries successfully selected for a JCDC Award and shall last for a duration of four (4) years taking effect as of the closing date for entries to the competition.

Warranties: The entrant hereby warrants and represents that he/she is duly authorised to assign the rights of abovementioned and hereby agrees to indemnify and hold JCDC harmless from and against all claims that may arise from third parties as a consequence of the exercise of the rights granted to the JCDC. The entrant agrees to execute such other agreements as may be necessary to give effect to the undertakings herein mentioned.

Compensation to Entrant: In the event that the JCDC shall receive cash remuneration from the commercial use of a programme, recording or printed matter which includes the entrant's entry, the entrant shall be entitled to share equally with all entrants included in the programme, recording or printed matter, fifty percent (50%) of the net proceeds received by the JCDC. Net proceeds shall be determined after deduction of all recording, production, packaging, promotional and distribution costs.

The entrant is free to seek independent legal advice.

The entrant is free to seek independent legal advice. Entrants are encouraged to become members of Jamaica Copyright Licensing Agency (JAMCOPY)
Tel: 754-8910 Fax: 920-9444
Email: jamcopy@cwjamaica.com

CONTACT JCDC

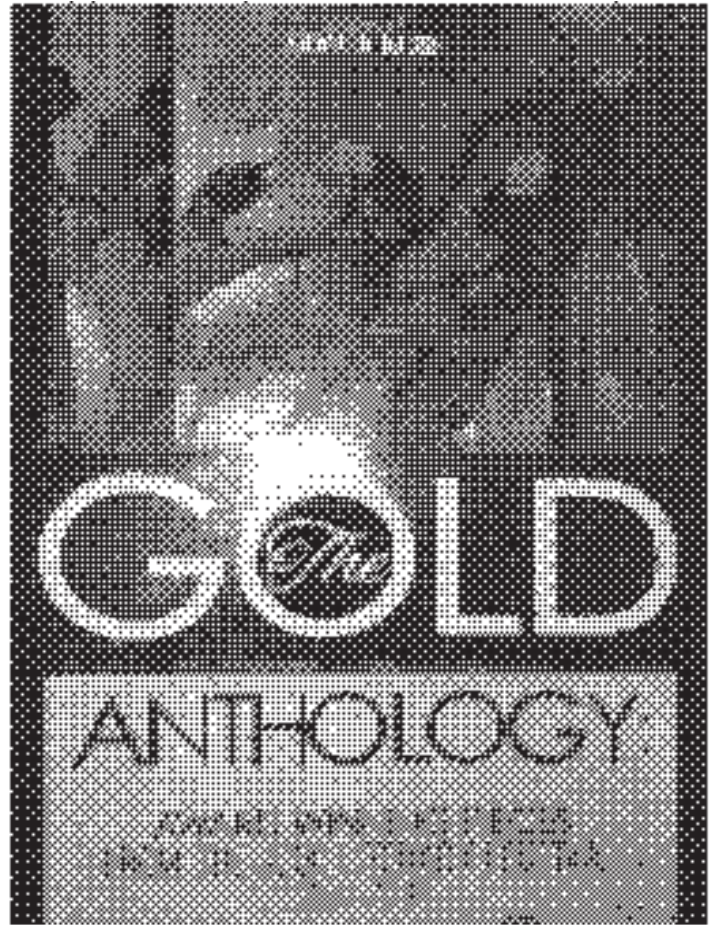
JCDC Literary Arts Unit:
Tel: 876 926-5726-9 / 754-5869
Email: info@jcdc.gov.jm

JCDC Head Office:
3-5 Phoenix Avenue, Kingston 10, JAMAICA
Tel: 876 926-5726-9 / 754-5869
Website: www.jcdc.gov.jm
Email: info@jcdc.gov.jm

Entry Form



The
JAMAICA
Creative
Writing
Competition & Exhibition



"Presenting the Gold! Anthology! A Jamaican treasure of fantastic literature..1999-2006! Get your copy today!"

HOW TO ENTER:

1. Please fill out this form in BLOCK CAPITALS ONLY.
2. A non-refundable entry fee of \$100.00 will be charged per item of entry.
3. Return forms in duplicate, with entry fee to the JCDC Head Office or your local Parish Office.
4. All scripts must be submitted in two (2) formats:
(a) Via email: All Scripts via email MUST be identified by title. E.g. Poem-'Beautiful' or Short Story-'Stranded'.
(b) In Triplicate hardcopy
5. Scripts must be identified by a one word penname and the age of the writer. Eg. Penname: chocolatier46. Any script with the full name of the author will be disqualified.
6. Closing date for entries is the END OF APRIL ANNUALLY.
7. All scripts must be original works entered for the first time.

1. Name of Individual:			
2. One word Penname with age:		Age:	Gender (M/F):
3. Address of Individual:(A) (B) Parish:		A: B:	
4. Phone Numbers:		(H)	(C) (W)
5. Fax Number:			
6. Email Address:			
7. Please tick your class /age range:		<input type="checkbox"/> Junior (12 & under) <input type="checkbox"/> Intermediate (17 & under) <input type="checkbox"/> Adult (18 & over)	
8. Entrants in the Junior and Intermediate classes must have their age certified by their parent, guardian or teacher			
9. Please tick the age/class of the readers you are writing for:		<input type="checkbox"/> Juniors (12 & under) <input type="checkbox"/> Intermediates (17 & under) <input type="checkbox"/> Adults (18 & over)	
10. Are you entering the competition for the first time?		If yes, how did you hear about JCDC?	If no, how many years have you been entering the Competition?
<input type="checkbox"/> YES <input type="checkbox"/> NO			

CATEGORY: POETRY

- Poems may be on any theme and of any length.
- Themes can be obtained from the JCDC offices each year.
- A maximum of 3 poems are accepted in each readership class, therefore a total of 9 poems may be entered.

Titles for Junior Readership	Titles for Intermediate Readership	Titles for Adult Readership
1.	1.	1.
2.	2.	2.
3.	3.	3.

CATEGORY: PLAYS

- Scripts may be submitted for (i) Full Length Plays of 60-120 mins (ii) One Act Plays of up to 30- 45mins (iii) Radio Plays of 5-60 mins (iv) Television Scripts up to 48 mins (v) Film Scripts of 60-120 mins
- Themes can be obtained from the JCDC offices each year.
- The JCDC reserves the right to produce any play for up to 3 years following the award, subject to royalty arrangements as per compensation to applicant clause tendered in the overleaf legal information.

(A) Title :	(A) Title :	(A) Title :
(B) Type :	(B) Type :	(B) Type :
(C) Junior Readership:	(C) Intermediate Readership:	(C) Adult Readership:

CATEGORY: ESSAYS

- Essays may be on any topic and 3000-5000 words
- Themes can be obtained from the JCDC offices each year.

(A) Title :	(A) Title :	(A) Title :
(B) Junior Readership:	(B) Intermediate Readership:	(B) Adult Readership:

CATEGORY: SHORT STORIES

- Entries should be of Jamaican theme or reflect contact with the Jamaican environment
- Entries should be prose and between 3,000-5,000 words
- Scripts will be accepted in all or any of the 3 following subcategories
- Themes can be obtained from the JCDC offices each year.

(A) Title :	(A) Title :	(A) Title :
(B) Junior Readership:	(B) Intermediate Readership:	(B) Adult Readership:

CATEGORY: NOVELS

- Scripts may be on any theme and a minimum of 40,000 words in length.
- Themes can be obtained from the JCDC offices each year.

Junior Title:

Intermediate Title:

Adult Title :

Signature: _____

Date: _____